

As recorded by QUEEN  
**Bohemian Rhapsody**

For SATB\* and Piano

Performance Time: Approx 4:15

Arranged by  
**MARK BRYMER**

Words and Music by  
**FREDDIE MERCURY**

With conviction (♩ = 76)

*mf*

Soprano  
Alto

Is this the real life? Is this just fan-ta-sy?...

*mf*

Tenor  
Bass

Piano

B♭ L.H. C7 B♭/C C7

Unis.

*no cut*

Caught in a land-slide, no es-cape from re-al-i-ty.

Unis.

A F7 Cm7/F F7 B♭ Cm7/B♭ B♭



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6 Slower (♩ = 72)

Unis.

O - pen your eyes, look up to the skies and see,

Gm Bb7 Eb

I'm just a poor boy, I need no sym - pa - thy

poor, poor boy, be - cause I'm

Unis.

Cm F7

Choir I Choir II

eas - y come, eas - y go, lit - tle high, lit - tle low.

B Bb A Bb B Bb A Bb

**13** An - y way the wind blows *p*  
 Oo, the wind blows does - n't real - ly mat - ter to *p*

*E<sub>b</sub>* *B<sub>b</sub>/D* *C<sup>#</sup>dim* *F/C*

me, to - me. *Unis.*

*Unis.*

*L.H.* *B<sub>b</sub>* *L.H.*

**18** *mf* *To late*  
 Ma - ma my time has come, - sends shiv - ers down - my spine, - bod - y's *mf*

*L.H.* *B<sub>b</sub>* *Gm* *L.H.* *Cm* *L.H.*

ach - ing all the time... Good - bye, — ev-'ry-bod-y, I've

F Bb L.H.

This system contains the first two systems of music. The top system shows the vocal line with lyrics 'ach - ing all the time...' and 'Good - bye, — ev-'ry-bod-y, I've'. The bottom system shows the piano accompaniment with chords F and Bb, and a 'L.H.' (Left Hand) marking.

got to go, got-ta leave you all be-hind — and face — the

Gm L.H. Cm7 B+ Eb/Bb

This system contains the next two systems of music. The top system shows the vocal line with lyrics 'got to go, got-ta leave you all be-hind — and face — the'. The bottom system shows the piano accompaniment with chords Gm, Cm7, B+, and Eb/Bb, and a 'L.H.' marking.

truth. Ma-ma — oo the wind blows

an - y way the wind blows

F/A Fm/Ab Eb B7/D Cm L.H.

8vb.....

This system contains the final two systems of music. The top system shows the vocal line with lyrics 'truth. Ma-ma — oo the wind blows' and 'an - y way the wind blows'. The bottom system shows the piano accompaniment with chords F/A, Fm/Ab, Eb, B7/D, and Cm, and a 'L.H.' marking. A circled area highlights the vocal line for 'the wind blows' and 'an - y way the wind blows'. A dynamic marking '8vb.....' is present at the bottom.

I don't wan-na die, - Unis. some-times wish I'd nev-er been born at

oo

Unis.

Fm Bb

f

Detailed description: This system contains the first two systems of music. The top system features a vocal line in treble clef with lyrics: "I don't wan-na die, -" followed by a rest, then "some-times wish I'd nev-er been born at". The vocal line is marked "Unis.". Below it is a piano accompaniment in bass clef. The second system continues the piano accompaniment, with a treble clef staff above it showing chords. Chords are labeled "Fm" and "Bb". A dynamic marking "f" is present in the piano part.

all.

Eb Bb/D Cm Fm

Detailed description: This system contains the third and fourth systems of music. The top system shows a vocal line in treble clef with the word "all." and a long slur. The piano accompaniment is in bass clef. The second system continues the piano accompaniment, with a treble clef staff above it showing chords. Chords are labeled "Eb", "Bb/D", "Cm", and "Fm".

34 Brightly (♩ = 152)

Db Db/Cb Bbm A

ff mf

Detailed description: This system contains the fifth and sixth systems of music. The top system shows a vocal line in treble clef with a key signature change to two sharps (F# and C#). The piano accompaniment is in bass clef. The second system continues the piano accompaniment, with a treble clef staff above it showing chords. Chords are labeled "Db", "Db/Cb", "Bbm", and "A". Dynamic markings "ff" and "mf" are present.

Unis. *mf*

I see a lit - tle sil - hou - et - to of a man, Scar - a - mouche, Scar - a - mouche, will you

Unis. *mf* Unis.

D/A A Adim A D/A A Adim A D/A A D/A A

do the fan - dan - go. ~~Thun - der - bolt and light - 'ning~~ ver - y ver - y fright - 'ning

Adim A D/A A Db/Ab Ab C/G E

*f*

8vb

div

Gal - li - le - o Gal - li - le - o Gal - li - le - o

me. Gal - li - le - o Gal - li - le - o Gal - li - le - o Gal - li - le - o fig - a -

Unis. *mf*

A N.C.

*mf*

Mag - ni - fi - co 47

ro I'm just a poor boy and

Unis. *mf*

Cm7 B Bb A Bb

no - bod - y loves me. He's just a poor boy

div. *f*

B Bb A Bb Ab/Eb Eb Ebdim Eb

from a poor fam - i - ly, spare him his life from this

Ab/Eb Eb Ebdim Eb Ab Eb/G

mon - stros - i - ty.

F Bb Ab Eb/G F#dim Fm7

*mp*

54

Eas - y come, eas - y go, will you let me go, <sup>#Bis</sup> -

Unis. *mp* *ff* *ff*

B Bb A Bb B Bb A Bb

No! Let him go! -

mil - lah! We will not let you go.

*ff* *ff*

Eb Bb Eb

\*Pronounced Bis - mīl - lāh  
BOHEMIAN RHAPSODY - SATB

Let him go! —

Bis - mil - lah! We will not let you go.

Bb Eb

Let me go! —

Bis - mil - lah! We will not let you go.

Bb

Let me go! —

Will not let you go. Will not let me go. Let me go. —

64 oh, oh, Unis.  
 oh, no, no, no, no, no, no, no. Oh ma - ma  
 Unis. f Unis.

G $\flat$ 7 Bm A D D $\flat$  G $\flat$  B $\flat$  E $\flat$  N.C.

mi - a, ma - ma mi - a. Ma - ma mi - a, let me go. \*Be -

E $\flat$  A $\flat$ /E $\flat$  E $\flat$  B $\flat$

ff

69 el - ze - bub has a dev - il put a - side for

E $\flat$  A $\flat$  D Gm

\*pronounced Bē - ěl - zā - būb  
 BOHEMIAN RHAPSODY - SATB

Slower (♩ = 144)

me, for me, for

Bb7

div. by 2  
me!  
p  
Trem.

10.02 75

Eb  
f  
8vb

F7  
B5

Unis. *f* 3 3 3 3

So you think you can stone me and spit in my

*f* 3 3 3 Unis. 3



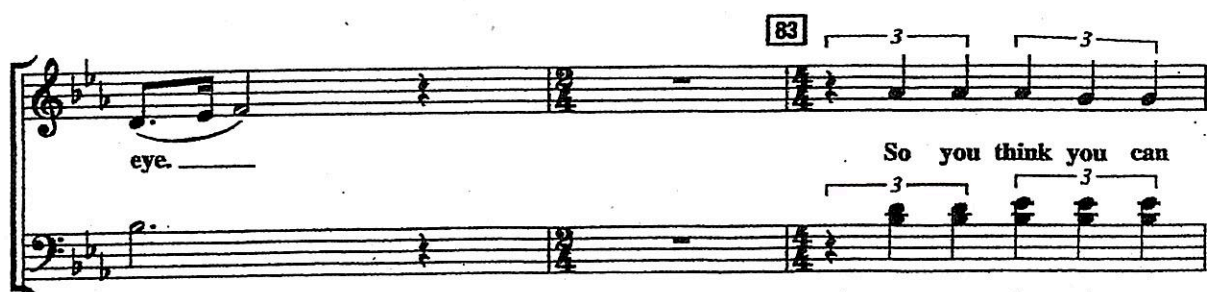
Bb7 Eb sus/Bb Bb7 Eb



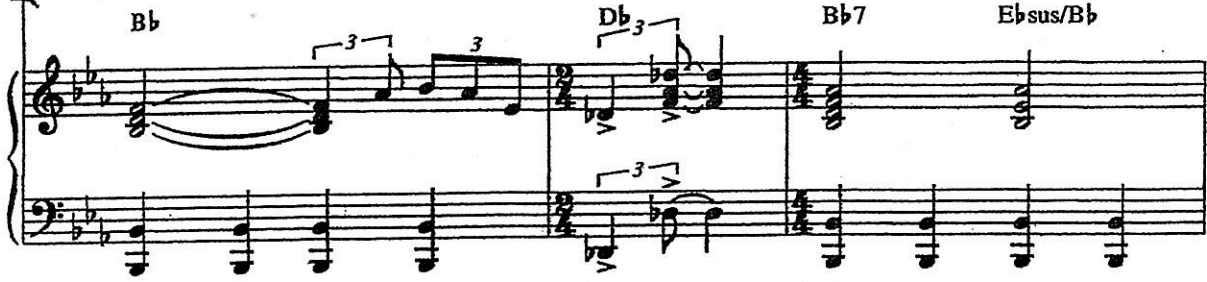
83 3 3

eye. — So you think you can

3 3



Bb Db 3 Bb7 Eb sus/Bb



3 3

love me and leave me to die. — Oh —

Unis. 3



Bb7 Eb Ab Fm



8vb

ba - by, \_\_\_\_\_ can't do this to me, ba - by. \_\_\_\_\_

**Bb** **Fm** **Bb**

This system contains the first two systems of music. The top system is a vocal line with lyrics: "ba - by, \_\_\_\_\_ can't do this to me, ba - by. \_\_\_\_\_". It features triplet markings over the notes. The bottom system is a piano accompaniment with chords **Bb**, **Fm**, and **Bb**.

**90** Just got-ta get out, just got-ta get right out - ta here. ...

**Fm7** **Bb** **Fm7** **Bb** **Eb**

**Unis.**

This system contains the third and fourth systems of music. The top system is a vocal line with lyrics: "Just got-ta get out, just got-ta get right out - ta here. ...". It features triplet markings and a **Unis.** marking. The bottom system is a piano accompaniment with chords **Fm7**, **Bb**, **Fm7**, **Bb**, and **Eb**.

**Grandioso** (♩ = 76) **95**

**F** **Bb** **Eb** **Bb/D**

This system contains the fifth and sixth systems of music. The top system is a piano accompaniment starting at measure **95** with a **f** dynamic. The bottom system is a piano accompaniment with chords **F**, **Bb**, **Eb**, and **Bb/D**.

oo yeah oo yeah.

Cm G/B Cm G7/B Cm Bb7 Eb D Gm

100 Slower (♩ = 72)

*rit.* Unis. *mf*

Nothing real-ly mat-ters, an - y - one can see.

*rit.* *mf*

Ab Eb Cm Gm Cm Gm

Freely (♩ = 68)

*rit.* *mp*

Nothing real-ly mat - ters, noth-ing real-ly mat-ters to me.

*rit.* *mp*

Cm Abm Ab/Bb Eb Ab/Eb

Musical score for piano introduction. It consists of three systems of staves. The top system has a treble clef staff with a whole rest. The middle system has a bass clef staff with a whole rest. The bottom system is a grand staff (treble and bass clefs) with a piano introduction. Above the treble staff of the grand staff are the following chords: Eb, Eb dim, Bb/D, Bbm/Db, C7, and C7b9. The music features a melodic line in the right hand and a bass line in the left hand.

Musical score for vocal entry and piano accompaniment. It consists of three systems of staves. The top system is a vocal line with lyrics: "An - y way the wind blows. ———". It includes dynamic markings: *rit.*, *mp*, and *ppp*. The middle system is a bass line with lyrics: "(falsetto) ———". It includes dynamic markings: *rit.*, *mp*, and *ppp*. The bottom system is a grand staff with piano accompaniment. Above the treble staff are the following chords: C7, F, Bb, F/A, Abdim, Gm7, and F. It includes dynamic markings: *rit.* and *ppp*.

\*Opt. alto and bass tacet

BOHEMIAN RHAPSODY - SATB

