

from the Motion Picture *O BROTHER, WHERE ART THOU?*
Down to the River to Pray

for SATB*, accompanied**

Traditional
Arranged by
SHELDON CURRY

Moderately, in two ($\text{♩} = \text{ca. } 66$)

F(no3rd)

Accomp.

Alto Solo (or Section)

p

5

As I went down to the riv-er to pray, stud-y - in' a -

F(no3rd)

4

bout that good ol' - way and who shall wear the star - ry

Bb(no3rd)

F(no3rd)

7

* Available for SATB, SAB and 2-Part

** ChoirTrax CD available (HL08743262)

Instrumental Pak including score and parts also available (HL08743263)

Instrumentation: Violin 1 & 2, Viola, Cello, Str. Bass, Guitar, El. Bass and Drums



13 O sis - ters,

crown. Good Lord, show me the way. *a few Altos p* Oh _____

Bb(no3rd) F(no3rd) C(no3rd)

10

let's go down, let's go down, come on down. —

Oh _____

F(no3rd) Bb(no3rd) F(no3rd)

14

O sis - ters, let's go down, down to the riv-er to pray.

Oh _____ Oh _____

C(no3rd) F(no3rd) Bb(no3rd) F(no3rd)

17

22

Soprano *Trio (optional)*
mp

Alto

Tenor (Unis.) *mp*

Bass

F(no3rd)

As I went down to the riv-er to pray, stud-y - in' a -

21

bout that good ol' — way and who shall wear the robe and

C(no3rd) Bb(no3rd) F(no3rd)

24

30

All p with hushed intensity

crown. Good Lord, show me the way. O broth - ers,

All p

C(no3rd) Bb(no3rd) F(no3rd) C(no3rd)

27

let's go down, let's go down, come on down. — Come on broth - ers,

F(no3rd) Bb(no3rd) F(no3rd) C(no3rd)

31

let's go down, down to the riv - er to pray. As I went

F(no3rd) Dm Bb(no3rd) F(no3rd)

Unis. mp

35

down to the riv - er to pray, stud - y - in' a - bout that good ol' way and who shall

F(no3rd) C(no3rd) Dm F(no3rd)

mp

39

wear the star - ry crown. — Good Lord, show me the way.

C(no3rd) Bb(no3rd) F(no3rd)

43

47

O fa - thers, let's go down, let's go — down, come on down. —

C(no3rd) F(no3rd) Bb(no3rd) F(no3rd)

47

O fa - thers, let's go down, down to the riv - er to pray.

C(no3rd) F(no3rd) Dm Bb(no3rd) F(no3rd)

Unis.

Unis.

51

56

As I went down to the riv-er to pray, stud-y-in' a - bout that good ol'

N.C. G(no3rd) D(no3rd) Em

55

way and who shall wear the robe and crown. Good Lord, show me the way.

G(no3rd) D(no3rd) C(no3rd) G(no3rd)

59

64

O moth - ers, let's go down, come on down, don't-cha

D(no3rd) G(no3rd) C(no3rd)

63

Unis.

wan - na go down. — Come on moth - ers, let's go down,

G(no3rd) D(no3rd) G(no3rd)

67

Unis. *mf* One or two Sopranos on cued notes

down to the riv - er to pray. As I went

mf

Em C(no3rd) G(no3rd)

70

73

down to the riv - er to pray, stud - y - in' a - bout that good ol' —

Ab(no3rd) Eb(no3rd) Fm

mf

73

way and who shall wear the star - ry crown. Good Lord,

Ab(no3rd) Eb(no3rd)

76

Detailed description: This system contains the first two systems of music for measures 76-79. The top system shows the vocal line with lyrics. The middle system shows the piano accompaniment with chord markings 'Ab(no3rd)' and 'Eb(no3rd)'. The bottom system shows the continuation of the piano accompaniment. The measure number '76' is located at the beginning of the piano part.

80

show me the way. O sin - ners, let's go down,

Db(no3rd) Ab(no3rd) Eb(no3rd) Ab(no3rd)

79

Detailed description: This system contains the second and third systems of music for measures 80-81. A box containing the number '80' is positioned above the vocal line. The top system shows the vocal line with lyrics. The middle system shows the piano accompaniment with chord markings 'Db(no3rd)', 'Ab(no3rd)', 'Eb(no3rd)', and 'Ab(no3rd)'. The bottom system shows the continuation of the piano accompaniment. The measure number '79' is located at the beginning of the piano part.

let's go - down, come on down. - O sin - ners,

Db(no3rd) Ab(no3rd) Eb(no3rd)

82

Detailed description: This system contains the fourth and fifth systems of music for measures 82-85. The top system shows the vocal line with lyrics. The middle system shows the piano accompaniment with chord markings 'Db(no3rd)', 'Ab(no3rd)', and 'Eb(no3rd)'. The bottom system shows the continuation of the piano accompaniment. The measure number '82' is located at the beginning of the piano part.

(Unis.) *mp* As I went

let's go down, down to the riv - er to pray.

Ab(no3rd) *Fm* *Db*(no3rd) *Ab*(no3rd)

85

89 down to the riv - er to pray, stud - y - in' a - bout that good ol' way and who shall

mp

Hm
(hum to the end)
mp

Ab(no3rd) *Ab7*(no3rd) *Db/Ab* *Ab*

89

wear the star - ry crown. Good Lord, show me the way.

dim. *rit.*

dim. *rit.*

Ab(no3rd) *Db/Ab* *Eb/Ab* *Db/Ab* *Ab*

dim. *rit.*

93