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32988 • SATB with Piano



Gesangverein
Eintracht
Urbach 1925 e.V.

Heal the World



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Eintracht
Urbach 1925 e.V.

Alfred

Written and Composed by **Michael Jackson**

Arranged by **Andy Beck**

* As recorded by Michael Jackson

Today's Pop

* Classic Pop

Great American Songbook

Madway/Movies

Holiday

Voicings available:

32988 – SATB

32989 – SAB

32990 – SSA

32991 – 2-part

Also available:

 *SoundTrax* #32992



alfred.com

HEAL THE WORLD

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Arranged by
ANDY BECK

Written and Composed by
MICHAEL JACKSON

Ballad with a groove (♩ = ca. 80)

1st time - *opt. solo*
2nd time - *unison*

SOPRANO
ALTO

There's a place...
If you want...

TENOR
BASS

Ballad with a groove (♩ = ca. 80)

PIANO

mp

3

in your heart... and I know... that it... is love... And this place...
to know why... there's a love... that can - not lie... Love is strong...

(mp)

* Also available for S.A.B. (32989), S.S.A. (32990), and 2-part (32991).
SoundTrax CD available (32992).

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5 (end solo)

— could be much bright - er than — to - mor - row.
 — it on - ly cares — of joy - ful giv - ing.

1st time - opt. solo *mp*
 2nd time - unision

And if you -
 If we try -

E \flat Fm 7 Gm 7 Fm 7 /B \flat

7

— real - ly try, — you'll find there's — no need — to cry. — In this place —
 — we shall see — in this bliss — we can - not feel — fear or dread. —

E \flat Fm 7 Gm 7 A \flat /B \flat

9 ALL *mp*

— you'll feel there's — no hurt — or sor - row. There are
 — We stop ex - ist - ing and — start liv - ing. Then it

E \flat Fm 7 Gm 7 Fm 7 /B \flat

Ways
feet
 32988

11

ways to get — there if you care e-nough — for the liv - ing. Make a
 feels that al - ways 7 love's e-nough — for us grow - ing. Make a

Fm7 Gm7 Ab Gm7

13

lit - tle space, — make a bet - ter place ... Heal the world, —
 bet - ter world, — make a bet - ter world... } *mf*

Fm7 Fm7/Bb

15

— make it a bet - ter place — for

Eb Fm7

mf

17

you and — for me — and the en - tire hu-man race. — There are

Fm⁷/B^b Eb Ab/E^b Eb B^b/D

19

peo - ple dy - ing, — if you care e-nough — for the liv - ing, *Oo* — make a

Cm Gm⁷ A^b Gm⁷

21

bet - ter place — for you and — for — me.

Fm⁷ Fm⁷/B^b Eb/B^b 1. Eb Ab/E^b

decresc.

23

24

me. Ah

And the dream we were con-ceived in will re-veal a

2. Eb Db DbM7

25

joy-ful face. Ah

And the world we once be-lieved in will shine a-

Eb Db DbM7

27

gain in grace. Oo

Then why do we keep stran-gling ~~the~~ wound this

Eb Cm Gm7

29

Though it's plain to see — this world is heav-en-ly, —

earth, — cru-ci-fy its soul? —

Ab Gm7 Fm7

31

32

be God's — glow. — We could fly — so — high, — let our spir -

Fm7/Bb Eb Fm7

33

- its nev - er die. — In my heart, — I feel you — are all — my broth-

Gm7 Ab/Bb Eb Fm7

35

ers. Create a world with no fear, — to-gether we'll —

The vocal line for measures 35-36 is written in a treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with some ties and a 7/8 time signature. The lyrics are: "ers. Create a world with no fear, — to-gether we'll —".

Gm7 Fm7/Bb Eb Fm7

The piano accompaniment for measures 35-36 is written in a grand staff with a key signature of two flats. The right hand plays chords and moving lines, while the left hand plays a bass line. The chords indicated above the staff are Gm7, Fm7/Bb, Eb, and Fm7.

37

— cry hap - py tears. — See the na - tions turn their — swords in - to plow -

The vocal line for measures 37-38 continues in the same key signature and time signature. It includes lyrics: "— cry hap - py tears. — See the na - tions turn their — swords in - to plow -".

Gm7 Ab/Bb Eb Fm7

The piano accompaniment for measures 37-38 continues with the same instrumentation. The chords indicated above the staff are Gm7, Ab/Bb, Eb, and Fm7.

39

- shares. — We could real - ly get — there, if you

The vocal line for measures 39-40 includes lyrics: "- shares. — We could real - ly get — there, if you".

Gm7 Fm7/Bb Fm7 Gm7

The piano accompaniment for measures 39-40 continues with the same instrumentation. The chords indicated above the staff are Gm7, Fm7/Bb, Fm7, and Gm7.

41

cared e-nough _ for the liv - ing. Make a lit-tle space, _ to make a

Ab Gm7 Fm7

43 44

bet-ter place ... Heal the world, _ make it a

Fm7/Bb Eb

45

bet-ter place _ for you and _ for me _ and the en-

Fm7 Fm7/Bb

47

peo - ple dy - ing, — if you

- tire hu-man race. — There are Oo

Eb

Bb/D

Cm

Gm7

49

care e-nough — for the liv - ing,

make a bet-ter place — for you and — for —

Ab

Gm7

Fm7

Fm7/Bb Eb/Bb

51

52

me. Heal the world, — make it a

me. Heal the world, — heal the world. —

me.

Heal the world, —

heal the world. —

Eb

Eb/D

Bb/C

F

f

53

bet-ter place_ for you and_ for me_ and the en-

Ah

Gm7

Bb/C

55

- tire hu-man race._ There are Ah

peo - ple dy - ing, if you

F

Bb/F

F

C/E

Dm

Am7

57

care e-nough_ for the liv - ing,

make a bet-ter place_ for you and_ for

Bb

Am7

Gm7

Bb/C

F/C

Gm/C

SMALL GROUP

59

f grad. decresc.

1., 2.

Heal the world_ we live_ in, save it for_ our chil - dren.

grad. decresc.

1., 2.

me, you and_ for_ me, you and_ for_

grad. decresc.

F

Bb/C

F/C

Gm/C

1., 2.

F

Bb/C

F/C

Gm/C

grad. decresc.

61

3.

molto rit.

mp

save it for_ our chil - dren.

3.

molto rit.

mp

me.

3.

F

molto rit.

Fadd9

mp

