

# Viva La Vida

Recorded by **Coldplay**

Words and Music by Guy Berryman, Jon Buckland,  
Will Champion and Chris Martin

Arranged by Mark Brymer

Available for SATB, SAB and SSA



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**HAL LEONARD**  
CORPORATION

7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213

Recorded by COLDPLAY  
**Viva La Vida**

For SATB\* and Piano

Duration: ca. 3:20

Intro p. 9

Arranged by  
**MARK BRYMER**

Words and Music by **GUY BERRYMAN,  
JON BUCKLAND, WILL CHAMPION and CHRIS MARTIN**

With intensity (♩ = 138)

Ab5 Bb7(no3rd) Eb(add9) Cm

Piano

Ab5 Bb7(no3rd) Eb(add9) Cm

Soprano Unis. *mf* 9

Alto

I used to rule the world... Seas would rise when I gave the word.

Tenor Unis. *mf*

Bass

Ab5 Bb7(no3rd) Eb(add9) Cm

\* Available separately:  
SATB, SAB, SSA, ShowTrax CD



Now in the morn-ing I sleep a-lone. Sweep the

Ab5 Bb7(no3rd)

12

streets I used to own. Oo hoo

*mp*

Eb(add9) Cm Ab5 Bb7(no3rd)

15

I used to roll the dice, feel the

*mf* **21** Unis. Unis.

Eb(add9) Cm(add9) Cm Abmaj7 Bb7(no3rd)

19

fear in my en - e-my's eyes. Lis-tened as the crowd would sing.

Eb(add9) Cm Abmaj7 Bb7(no3rd)

23

Unis. "Now the old king is dead, long live the king." One min-ute I

Unis.

Eb(add9) Cm

26

29 held the key, — next the walls were closed on Unis.

Unis.

Ab Bb7(no3rd) Eb Cm

29

me and I dis-cov-ered that my cas - tles stand — up-on

Unis. Unis.

Abmaj7 Bb7(no3rd)

32

pil-lars of salt and pil-lars of sand. I hear Je - ru - sa - lem bells.

f 37

Eb5 Cm Ab Chords Bb

brecker

f

35

a - ring - ing. Ro - man Cav - al - ry choirs — are sing - ing.

Eb Cm(add9)

38

Be my mir-ror, my sword, and shield. My mis-sion-ar - ies in a for -

Unis.

Detailed description: This block contains the vocal line for measures 41 through 44. The melody is in a minor key with a key signature of two flats. The lyrics are "Be my mir-ror, my sword, and shield. My mis-sion-ar - ies in a for -". The word "Unis." is written above the staff at the beginning and end of the phrase.

Ab Bb Eb Cm(add9)

Detailed description: This block contains the piano accompaniment for measures 41 through 44. The left hand plays a steady eighth-note bass line, while the right hand plays chords and moving lines. Chord symbols above the staff are Ab, Bb, Eb, and Cm(add9). Measure number 41 is indicated at the start.

45 To Coda (p. 8)

- eign field. For some rea-son I can't ex - plain,

Detailed description: This block contains the vocal line for measures 45 through 48. Measure 45 is marked with a box containing the number 45 and a Coda symbol. The lyrics are "- eign field. For some rea-son I can't ex - plain,". The word "Unis." is written above the staff at the beginning of the phrase.

Ab Bb Bb/F

Detailed description: This block contains the piano accompaniment for measures 45 through 48. The left hand continues the eighth-note bass line. Chord symbols above the staff are Ab, Bb, and Bb/F. Measure number 44 is indicated at the start.

once you'd gone there was nev - er, nev - er an hon - est word,

Unis.

Detailed description: This block contains the vocal line for measures 49 through 52. The lyrics are "once you'd gone there was nev - er, nev - er an hon - est word,". The word "Unis." is written above the staff at the beginning of the phrase.

Eb/G Cm(add9) Ab Bb

Detailed description: This block contains the piano accompaniment for measures 49 through 52. The left hand continues the eighth-note bass line. Chord symbols above the staff are Eb/G, Cm(add9), Ab, and Bb. Measure number 47 is indicated at the start.

Unis. and that was when I ruled the world.

Unis.

Ebmaj7 Cm

50

Ab5 Bb7(no3rd) Eb(add9) Cm

mf

53

mf 57

Rev - o - lu - tion - ar - ies wait - for my

mf

Ab6 Bb6

56

Unis. head on a sil - ver plate. Just a pup - pet on a lone - ly string.

Unis.

Ebmaj7 Cm(add9) Ab6 Bb6

59

Unis. Oh, who would ev - er wan - na be king? - I

Unis.

Ebmaj7 Cm(add9)

62

⊕ CODA Unis.

For some rea-son I can't ex - plain, I know Saint Pe-ter won't call

Unis.

Ab Bb Bb/F Eb/G Cm(add9)

65

Unis.

my name; nev - er an hon - est word, - but that was

Unis.

Ab Bb

68

when I ruled the world...

*mf*

*Ebmaj7* *Cm* *Ab5* *Cm*

71

*f*

Woh Woh

*f*

*Bb7(no3rd)* *Ab* *Bb*

75

Woh Woh

*Eb* *Cm(add9)* *Ab* *Bb*

79

Small Group (*in octaves*)

*f* 85

Woh

Soprano

Alto

I hear Je - ru - sa - lem bells.

Tenor

Bass

*E<sub>b</sub>* *Cm(add9)* 85 *A<sub>b</sub>* *B<sub>b</sub>*

83

Woh

Woh

a - ring - ing. Ro - man Cav - al - ry choirs - are sing - ing.

*E<sub>b</sub>* *Cm(add9)*

86

Woh

Be my mir-ror, my sword, and shield. My mis-sion-ar - ies in a for -

Ab Bb Eb Cm(add9)

89

93

Woh Woh

- eign field. For some rea-son I can't ex - plain, I

93 Ab Bb Bb/F

92

end descant

Unis.

know Saint Pe-ter won't call my name; ev-er hon-est word,

Unis.

*Eb/G Cm(add9) Ab Bb*

95

Unis.

but that was when I ruled the world...

Unis.

*Ebmaj7 Cm*

98

*mp*

Oh

*mp*

Oh

*mp*

*Abmaj7 Bb7 Ebmaj7 Cm*

101

VIVA LA VIDA - SATB

