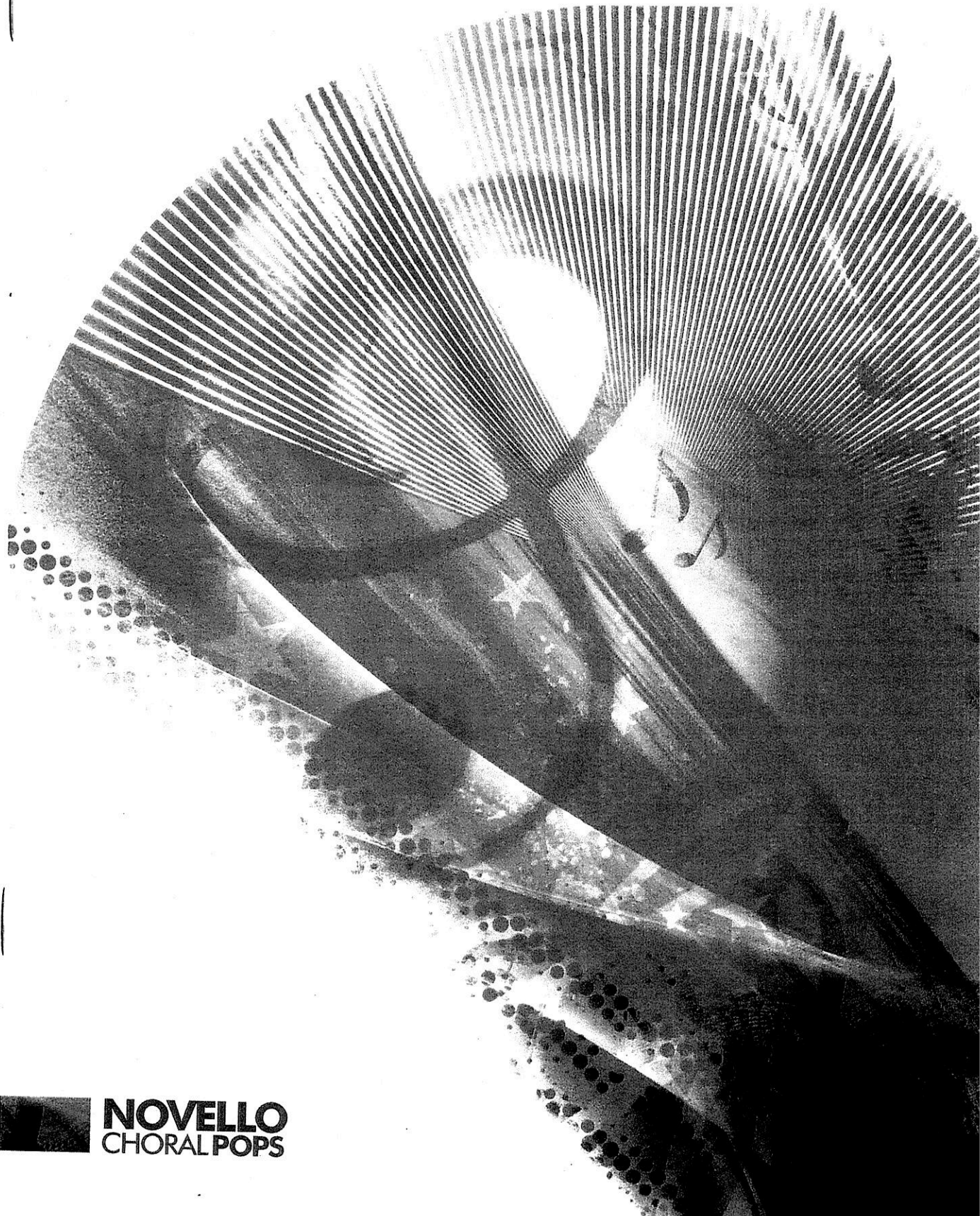


SATB / PIAN
NOV9401

RUN

25 Gesangverein
Eintracht
Urbach 1925 e.V.

AS RECORDED BY BOTH SNOW PATROL AND LEONA LEWIS
WORDS & MUSIC BY GARY LIGHTBODY, JONATHAN QUINN, MARK MCCLELLAND,
NATHAN CONNOLLY & IAIN ARCHER



NOVELLO
CHORAL POPS

RUN

WORDS & MUSIC BY GARY LIGHTBODY, JONATHAN QUINN,
MARK McCLELLAND, NATHAN CONNOLLY & IAIN ARCHER
Arranged by Jeremy Birchall

♩ = 68

SOPRANO

ALTO

TENOR

BASS

PIANO

4

- aah.

p

Aah.

mp

I'll sing it one last time for you, — Then we

7

Aah. Aah.

real - ly have to go. You've been the on - ly thing that's right...

10

pp Mmm. *mp*

in all I've done. And I can

pp Mmm. *mp*

And I can

13

Aah. Aah.

bare - ly look at you, — but ev - 'ry sin - gle time I do, —

bare - ly look at you, — but ev - 'ry sin - gle time I do, —

This block contains the musical notation for measures 13 through 15. It features two vocal staves (Soprano and Alto) with 'Aah.' vocalizations. Below them are the vocal staves for the lyrics 'bare - ly look at you, — but ev - 'ry sin - gle time I do, —'. The piano accompaniment is shown in the bottom two staves.

16

Aah. Aah.

I know we'll make it an - y - where, a - way from —

I know we'll make it an - y - where, a - way from —

This block contains the musical notation for measures 16 through 18. It features two vocal staves with 'Aah.' vocalizations. Below them are the vocal staves for the lyrics 'I know we'll make it an - y - where, a - way from —'. The piano accompaniment is shown in the bottom two staves.

19

mf ————— *f*
(opening mouth)

Oo _____ aah. Light up, — light up, — as if you_ have_

mf ————— *f*

Oo _____ aah. Light up, — light up, — as if you_ have_

mf ————— *f*

— here. Oo aah. Oo. _____

mf ————— *f*
(opening mouth)

— here. Oo aah. Oo. _____

23

— a choice. E - ven if you can - not_ hear_ my voice,

— a choice. E - ven if you can - not_ hear_ my voice,

Oo. _____ Oo. _____

Oo. _____ Oo. _____

26

I'll be right be-side you, dear.

I'll be right be-side you, dear.

mf

Mmm.

mf

Mmm.

29

Loud-er, loud-er, and we'll run for our lives.

Loud-er, loud-er, and we'll run for our lives.

f

Oo.

f

Oo.

32

I can hard-ly speak, I un-der-stand, why you can't raise your voice to

I can hard-ly speak, I un-der-stand, why you can't raise your voice to

Oo.

Oo.

35

say. To think I

say.

mf

Mmm.

mf

Mmm.

mp

37

might not see those eyes, — so hard not to cry. —

Makes it so hard not to cry. —

Might not see those eyes. —

So hard not to cry. —

40

Aah. —

Say our long good - byes. —

And as we say our long good - byes, I near - ly —

Aah, — aah. — I near - ly —

43

f I near-ly do. Light up, light up,
f I near-ly do. Light up,
 do. Aah. Light up,
 do. Aah. Light up, light up,

46

as if you have a choice. E-ven if you can-not hear_
 light up, light up. E-ven if you can-not hear_
 light up, light up. E-ven if you can-not hear_
 as if you have a choice. E-ven if you can-not hear_

49

my voice, I'll be right be-side you, dear.

my voice, I'll be right be-side you, dear.

my voice, Mmm. Aah.

my voice, Mmm. Aah.

52

Aah. Loud-er, loud-er, and we'll run for_

Aah. Loud-er, loud-er, and we'll run for_

Loud-er, loud-er, aah

Loud-er, loud-er, aah

55

our lives. I can hard-ly speak, I un-der-stand, why

our lives. I can hard-ly speak, I un-der-stand, why

our lives. I can hard-ly speak, I un-der-stand,

our lives. I can hard-ly speak, I un-der-stand,

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line.

58

you can't raise your voice to say... la - ha - ha. Light up, light up.

you can't raise your voice to say... la - ha. Light up, light up.

you can't raise your voice to say... la, mmm.

you can't raise your voice to say... la, mmm.

The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line. Dynamic markings include *pp* and *sub. p*.