

Three-Part Mixed

# LET IT SNOW/WINTER WONDERLAND

Three-Part Mixed, accompanied,  
with optional bass, guitar and drums

Arranged by  
**ALAN BILLINGSLEY**

**AVAILABLE:**

- Accompaniment CD (CDM04049)  
SATB (CHM04049)
- Three-Part Mixed (CHM04050)
- Two-Part (CHM04051)



# LET IT SNOW/WINTER WONDERLAND

Three-Part Mixed, accompanied, with optional bass, guitar and drums\*

Arranged by  
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Performance time: approx. 3:20

Brightly (♩ = 148) (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ ) (unison) *f*

PART I  
PART II

PART III

Oh, the *f*

ACCOMP.

Brightly (♩ = 148) (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

*f*

5 LET IT SNOW! LET IT SNOW! LET IT SNOW!\*\*  
Words by SAMMY CAHN, Music by JULE STYNE

weath-er out - side is fright - ful, but the fire is so de - light

5 C7sus C9sus E/C F/C

\*Bass/Guitar/Drums see pgs. 15 and 16.

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9

ful, and since we've no place to go, LET IT SNOW!

9

Gm/C Am/C Bb/C

13

LET IT SNOW! LET IT SNOW!

13

B/C C9sus

Oh! the

Straight 8ths

17

weath-er out - side is fright - ful But the fire is so de-

Handwritten annotations: 'e' over 'weath-er', 'd' over 'fright', '3/2' over 'fire'.

17

F C9sus C9 F F/A Abdim7

21

light - ful And since we've no place to go, — LET IT

Handwritten annotation: 'we' over 'we've'.

C7/G D+ 21 Gm D7 Gm Abdim7

25

SNOW! LET IT SNOW! LET IT SNOW! Oh, it does-n't show signs of stop-

C9sus C13 F NC 25 F C9sus C9

- ping And I brought some corn for pop-ping: The

F F/A Abdim7 C7/G D+

29 lights are turned 'way down low. LET IT SNOW! LET IT SNOW! LET IT

29 Gm D7 Gm Abdim7 C9sus C13

33 SNOW! When we fi-nal-ly kiss good - night, How I'll

F 33 C C#dim7

37

hate go-ing out in the storm!\_ But if you'll real-ly hold me

Vocal line for measures 37-38. The melody starts with a quarter note 'hate', followed by eighth notes 'go-ing out in the storm!', a quarter rest, and then eighth notes 'But if you'll real-ly hold me'.

G7sus/D G7 C 37

Piano accompaniment for measures 37-38. The right hand features chords G7sus/D, G7, and C. The left hand has a simple bass line.

tight\_ All the way home. I'll be warm. Oh, the

Vocal line for measures 39-40. The melody continues with 'tight\_', 'All the way home. I'll be warm.', and 'Oh, the'.

C Gm/Bb A7(b9) D7 G7 C9sus C

Piano accompaniment for measures 39-40. The right hand features chords C, Gm/Bb, A7(b9), D7, G7, C9sus, and C. The left hand continues with a bass line.

41

fi - re is slow - ly dy <sup>al-ways</sup> ing And, my dear, we're still good -

Vocal line for measures 41-42. The melody starts with 'fi - re is slow - ly dy <sup>al-ways</sup> ing' and continues with 'And, my dear, we're still good -'.

41 F C9sus C9 F F/A Abdim7

Piano accompaniment for measures 41-42. The right hand features chords F, C9sus, C9, F, F/A, and Abdim7. The left hand continues with a bass line.

45

bye-ing, But as long as you love me so LET → IT

Vocal line for measures 45-48. The melody starts with a quarter note 'bye-ing', followed by a half note 'But', and then a series of eighth notes for 'as long as you love me so'. The line ends with a quarter note 'LET' and a half note 'IT'.

C7/G D+ 45 Gm D7 Gm Abdim7

Piano accompaniment for measures 45-48. The right hand features chords: C7/G, D+, Gm, D7, Gm, and Abdim7. The left hand provides a simple bass line.

SNOW! LET → IT SNOW! LET → IT SNOW! When we

Vocal line for measures 49-52. The melody consists of quarter notes for 'SNOW!', followed by a half note 'LET → IT', and then another quarter note 'SNOW!'. The line ends with a half note 'When we'.

C9sus Bbmaj7/C F6 Gm7 C7 F

Piano accompaniment for measures 49-52. The right hand features chords: C9sus, Bbmaj7/C, F6, Gm7, C7, and F. The left hand provides a simple bass line.

50

fi-nal-ly kiss good - night, How I'll hate go-ing out in the storm!\_

Vocal line for measures 50-53. The melody starts with a quarter note 'fi-nal-ly', followed by a half note 'kiss good - night,', and then a series of eighth notes for 'How I'll hate go-ing out in the storm!'.

50 C C#dim7 G7sus/D G7

Piano accompaniment for measures 50-53. The right hand features chords: C, C#dim7, G7sus/D, and G7. The left hand provides a simple bass line.

54

But if you'll real-ly hold me tight

C 54 C Gm/Bb A7(b9)

58

All the way home. I'll be warm. Oh, the fi-re is slow - ly dy-

D7 G7 C9sus C 58 F C9sus Bbmaj7/CC9

ing And, my dear, we're still good - bye - ing, But as

F F/A Abdim7 C7/G D+

62

long as you love me so — LET IT SNOW! —

62

Gm D7 Gm Abdim7 C9sus

66

LET IT SNOW! — LET IT SNOW! —

66

C13 C13(b9) F#

*poco decel.*

Sleigh - bells

G9sus

*poco decel.*

10 WINTER WONDERLAND\*  
 Words by DICK SMITH, Music by FELIX BERNARD

72 Slightly slower (♩ = 141) (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

ring, \_\_\_\_\_ are you lis-t'nin'? In the lane \_\_\_\_\_ snow is glis-t'nin', A

Slightly slower (♩ = 141) (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

72 C Cmaj7/G C6 C#dim7 Dm7(4) G7 Dm7(4) G7

76

beau-ti-ful sight, we're hap-py to-night, Walk-in' in a win-ter won-der-

76 G F/G Em/G A+ D9 G7

80

land! Gone a-way \_\_\_\_\_ is the blue-bird, Here to

80 C Cmaj7/G C6 C#dim7

84

stay is a newbird, He sings a love song as

The vocal line consists of two staves. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

84

Dm7(4) G7 Dm7(4) G7 G F/G

The piano accompaniment consists of two staves. The right hand plays chords and some melodic lines, while the left hand plays a bass line. Chord symbols are written above the right-hand staff.

we go a - long, Walk-in' in a win-ter won-der-land!

The vocal line consists of two staves. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

Em/G A+ D9 G7 NC C

The piano accompaniment consists of two staves. The right hand plays chords and some melodic lines, while the left hand plays a bass line. Chord symbols are written above the right-hand staff. There are triplets in the right hand for measures 90 and 91.

88

In the mead-ow we can build a snow-man, Then pre-tend that he is Par-son

The vocal line consists of two staves. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes. There are handwritten annotations 'ear' and 'it' above the notes for 'mead-ow' and 'build' respectively.

88

E F#m7 B7 E F#m7 B7

The piano accompaniment consists of two staves. The right hand plays chords, while the left hand plays a bass line. Chord symbols are written above the right-hand staff.

92

Brown; He'll say, "Are you mar-ried?" We'll say,

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has three sharps (F#, C#, G#). The vocal line begins with a whole note chord, followed by a series of eighth notes. The piano accompaniment provides a steady bass line with some chords.

92

E G Am7 D7

The piano accompaniment for the first system consists of two staves. The right hand plays chords corresponding to the labels E, G, Am7, and D7. The left hand plays a rhythmic pattern of eighth notes.

"No, man!— But you can do the job when you're in

The second system of music continues the vocal line and piano accompaniment. The vocal line has a slight pause after "No, man!" before continuing with "But you can do the job when you're in".

G Em7 A9 D7

The piano accompaniment for the second system features chords labeled G, Em7, A9, and D7. The right hand plays these chords, while the left hand continues with the bass line.

Opt.

town!" "But you can do the job when you're in

The third system of music includes an optional section marked "Opt.". The vocal line continues with "town!" and then "But you can do the job when you're in". There is a handwritten "Ph" above the second measure of the vocal line.

G7 C9 F7

The piano accompaniment for the third system features chords labeled G7, C9, and F7. The right hand plays these chords, and the left hand provides the bass line.

town!" Lat-er on we'll con-spi-re as we

Bb7 Eb Ebmaj7/Bb Eb6 Edim7

dream by the fi-re, To face un-a-fraid the

Fm7(4) Bb7 Fm7(4) Bb7 Bb Ab/Bb

plans that we made, Walk-in' in a win-ter won-der-land! To

Gm/Bb C+ F9 Bb7 N.C.

\*Cued notes optional

106

face un - a - fraid the plans that we made,

A vocal line in G minor, starting with a half note 'face' on G4, followed by a quarter note 'un-' on F4, a quarter note 'a-' on E4, and a half note 'fraid' on D4. The melody continues with quarter notes for 'the plans that we made,'.

106 Bb Ab/Bb Gm/Bb C+

Piano accompaniment for measures 106-107. Measure 106 has a Bb chord. Measure 107 has Ab/Bb, Gm/Bb, and C+ chords.

win - ter won - der - land!

Walk-in' in a win - ter won - der, (opt. Pt. II div.) Snow is fall - in'.

Vocal line for measures 108-110. Measure 108: 'win - ter won - der - land!'. Measure 109: 'Walk-in' in a win - ter won - der,'. Measure 110: '(opt. Pt. II div.) Snow is fall - in'.

F9 Bb13 110 Eb6

Piano accompaniment for measures 108-110. Measure 108: F9 chord. Measure 109: Bb13 chord. Measure 110: Eb6 chord.

Win - ter's call - in'. Snow is fall - in', Won - der - land!

Vocal line for measures 111-112. Measure 111: 'Win - ter's call - in'. Measure 112: 'Snow is fall - in', Won - der - land!'.

Fm7 Bb Eb

Piano accompaniment for measures 111-112. Measure 111: Fm7 chord. Measure 112: Bb and Eb chords.



Drums: ens.

C Gm/Bb A7(b9)D7 G7 C9sus C *fill* **58** *pattern* Bbmaj7/C F C9sus C9 F F/A Abdim7

Bass line for measures 50-57.

Drums: ens. **62** *pattern*

C7/G D+ Gm D7 Gm Abdim7 C9sus **66** C13

Bass line for measures 58-65.

Drums: cymbal color

C13(b9) F9 G9sus *fill*

*poco decel.*

Slightly slower (♩ = 141) (♩ = <sup>3</sup>♩)

WINTER WONDERLAND

*pattern*

**72** C Cmaj7/G C6 C#dim7 Dm7(4) G7 Dm7(4) G7

Bass line for measures 66-71.

**76** Drums: ens. G F/G Em/G A+

*pattern*

D9 G7

*ens.*

NC. 3

*fill* **80** *pattern*

C Cmaj7/G

Bass line for measures 72-75.

**84** Drums: ens.

C6 C#dim7 Dm7(4) G7 Dm7(4) G7 G F/G Em/G A+

Bass line for measures 76-83.

*pattern*

*ens.*

*fill*

*pattern*

D9 G7 NC. 3 C **88** E F#m7/B7 E F#m7/B7

Bass line for measures 84-91.

Drums: *fill*

**92**

*pattern*

*ens.*

*fill*

E G Am7/D7 G Em7 A9 D7 G7

Bass line for measures 92-97.

*ens.*

*fill*

**98**

*pattern*

C9 F7 Bb7 Eb Ebmaj7/Bb Eb6 Edim7 Fm7(4) Bb7 Fm7(4) Bb7

Bass line for measures 98-101.

**102** Drums: ens.

Bb Ab/Bb Gm/Bb C+

*pattern*

*ens.*

*fill* **106**

*ens.*

F9 Bb7 NC. Bb Ab/Bb Gm/Bb C+

Bass line for measures 102-105.

*fill*

*ens.*

**110** *cymbal color*

*ens.*

F9 Bb13 Eb9 Fm7 Bb Eb

Bass line for measures 106-109.



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