

# CROCODILE ROCK

SATB, accompanied, with optional bass, guitar and drums\*

Performance time: approx. 4:15

Rock 'n' roll (J = 144)

Words and Music by  
ELTON JOHN and BERNIE TAUPIN  
Arranged by JEFF FUNK

CCOMP.

D/A G/B A7/C# D

G/D D Bm

7 G A A

Soprano (unis.) mf 11

Alto I re - mem - ber when rock was young Me and Se

Tenor (unis.) mf

Bass

D/A A 11 D

\* Bass/Guitar/Drums part begins on p. 14.

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rock. While the oth - er kids were 'rock-in' 'round the clock. We were hop-

wah oo, wah

23

G

pin' and bop : pin' to the

oo, croc-o-dile rock, Well Croc-o-dile rock-in' is

27

A

Bm

A

Bm

A

(unis.)

some thing shock sin' when your feet just can't keep still,

Bm A Bm A Bm

E

31 (unis.)  
 I nev-er knew me a bet-ter time and I guess I nev-er will  
 (unis.)  
 piano cresc

31 A D

35  
 Oh Law-dy ma-ma those Fri-day nights when

35 B7

39  
 Su-sie wore her dress-es tight and the croc-o-dile rock-in was

E7 A

out of sight.

C/G G C/G G C/G G

This system contains the first two systems of music. The top system shows a vocal line in G major with lyrics "out of sight." and a piano accompaniment. The second system continues the piano accompaniment with chord markings C/G, G, C/G, G, C/G, G.

43 (Opt. men in falsetto)  
(unis.)

La la la la la

This system contains the third system of music, featuring a vocal line with the lyrics "La la la la la" and a piano accompaniment.

43

D Bm

This system contains the piano accompaniment for the second system, with chord markings D and Bm.

47

To Coda

la la la la la la la la

This system contains the fourth system of music, featuring a vocal line with the lyrics "la la la la la la la la" and a piano accompaniment.

47

To Coda

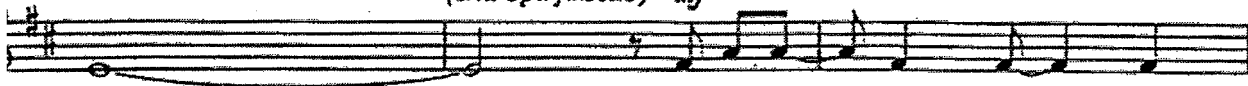
G

This system contains the piano accompaniment for the third system, with a chord marking G.

2. 701 → 08

(end opt. falsetto) *mf*

51



la. \_\_\_\_\_ But the years went by and



51



A

D

*mf*



rock just died. (unis.) *mf* Su - sie went and left us for some for-eign guy. Long



F#m



55



\_\_\_\_\_ nights cry - in' by the rec-ord ma - chine, \_\_\_\_\_ dream - in' of my Chev-y and my



55

G

A



59 But they'll nev - er kill the thrills we got burn-ing up\_

old blue jeans Hoo\_ wah

59  
D

63 to the croc-o-dile rock learn-ing fast\_ till the weeks went past\_

oo, wah oo,

63  
G

F#m

We real-ly thought the croc - o - dile 127  
D.S. al Coda

wah oo, rock would last\_ We

D.S. al Coda

A

*Coda* (end opt. falsetto)(unis.) 69

la. I re - mem - ber when rock was young.

*Coda* 69

B<sup>b</sup> E<sup>b</sup>

(unis.) *f* Me and Su - sie had so<sup>n</sup>much fun Hold - ing hands.

Gm

73

and skim - min' stones. Had an old gold Chev - y and a

73 A<sup>b</sup> B<sup>b</sup>



85

*ff*

*(unis.)*

Musical staff for vocal line, measures 85-88. The melody consists of eighth and quarter notes in a descending line.

Croc-o-dile rock-in' is some-thing shock - in' when your feet just can't keep

*ff*

Musical staff for piano accompaniment, measures 85-88. The bass line features a steady eighth-note pattern.

85

Cm

B $\flat$

Cm

B $\flat$

Cm

B $\flat$

Cm

B $\flat$

Cm

F

*ff*

Musical staff for piano accompaniment, measures 89-92. The chord progression is Cm, B $\flat$ , Cm, B $\flat$ , Cm, B $\flat$ , Cm, B $\flat$ , Cm, F.

Musical staff for piano accompaniment, measures 93-96. The bass line continues with eighth-note patterns.

89

*pic*

*Cresc. (unis.)*

Musical staff for vocal line, measures 89-92. The melody is sparse, with some notes marked with a 'pic' (pizzicato) instruction.

still,

I nev-erknew me a bet-ter time\_ and I guess\_

*(unis.)*

Musical staff for piano accompaniment, measures 89-92. The bass line features a steady eighth-note pattern.

89

B $\flat$

Musical staff for piano accompaniment, measures 93-96. The chord progression is B $\flat$ .

Musical staff for piano accompaniment, measures 97-100. The bass line continues with eighth-note patterns.

93

Musical staff for vocal line, measures 93-96. The melody consists of quarter notes.

— I nev - er will —

Oh — Law-dy ma-ma those

Musical staff for piano accompaniment, measures 93-96. The bass line features a steady eighth-note pattern.

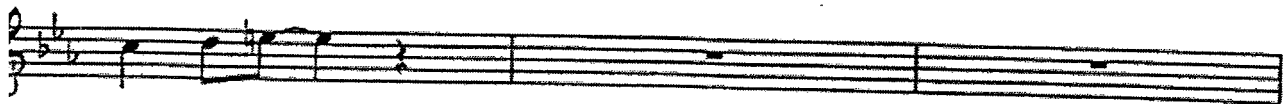
93

E $\flat$

C7

Musical staff for piano accompaniment, measures 97-100. The chord progression is E $\flat$ , C7.

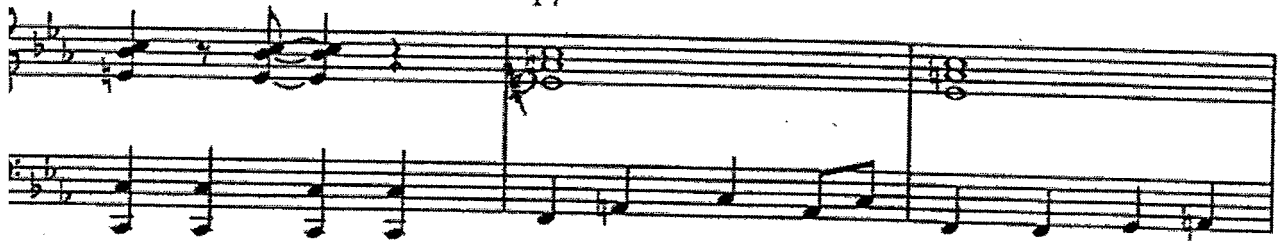
Musical staff for piano accompaniment, measures 101-104. The bass line continues with eighth-note patterns.



Fri - day nights\_ when Su - sie wore\_ her dress-es tight\_ and



F7



97



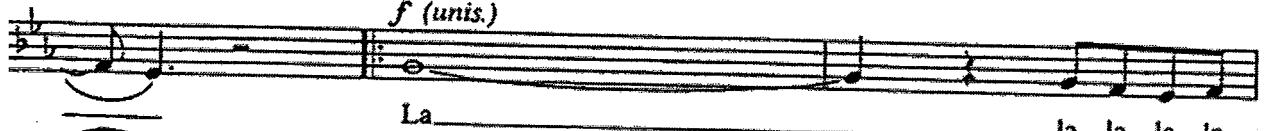
the croc-o-dile rock-in' was out of sight.



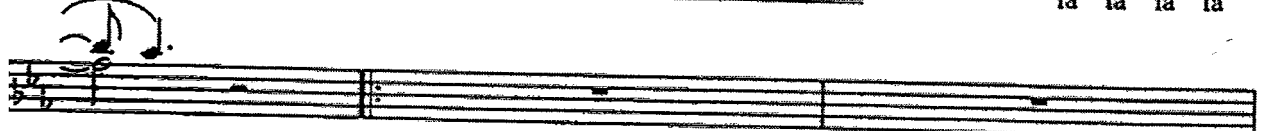
97



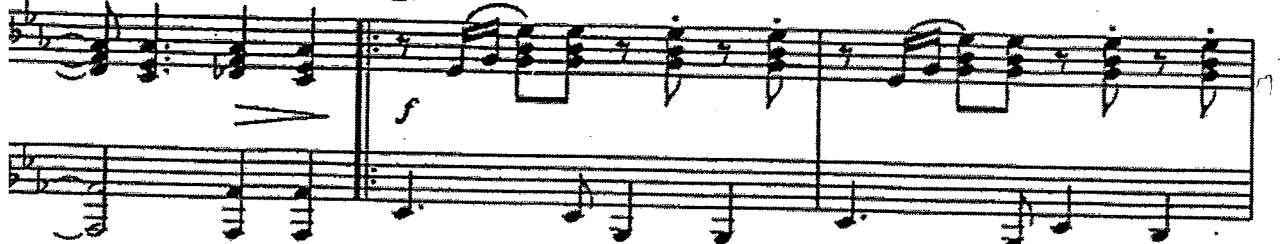
101 (Opt. men in falsetto)  
f (unis.)



La la la la



A<sup>b</sup> D/A<sup>b</sup> A<sup>b</sup> 101 E<sup>b</sup>



la la la la la

Cm A $\flat$

la la la la la

B $\flat$

cresc. (end opt. falsetto) **ff**  
la. **ff**  
Croc-o-dile rock-in!  
**ff**

cresc. **ff** Cm B $\flat$  Cm