

PATA-PATA

(Phatha - Phatha)

Musik und Originaltext:
Miriam Makeba / Jerry Ragovoy
Bearb.: Peter Glass

Keyboards (Orgel/Akkordeon/Violinen)

Moderato (♩ = 124)

E^b
Klavier-Solo

A^b6 E^b/B^b B^b7

A Sa-gu-qu-ga sa-thi be-ga nan-tsi_ Sa-gu-qu-ga sa-thi

E^b Pa-ta!
 A^b Chor: Nan-tsi_ Pa-ta
 E^b/B^b Pa-ta!

1. x tacet

be-ga nan-tsi_ Sa-gu-qu-ga sa-thi be-ga nan-tsi_

B^b7 Nan-tsi_ Pa-ta
 E^b Pa-ta!
 A^b6 Nan-tsi_ Pa-ta

© 1967 by Sight & Sound Management Ltd.
Assigned and transferred to Budde Music Inc. for Europe and East Bloc countries.
Für Deutschland, Österreich, Schweiz: Nordton Musikverlag GmbH, Berlin
Für Österreich: Rolf Budde Musikverlag Ges.m.b.H., Langenzersdorf/Wien
Für die Schweiz: Flora Musikverlag GmbH, Wermatswil/ZH
Alle Rechte vorbehalten All rights reserved

Tous droits réservés

Keyboards (Orgel/Akkordeon/Violinen)

Sa-gu-qu-ga sa-thi be-ga nan-tsi... B Hi-yo ma-ma hi-yo

E^b/B^b Pa-ta! B^b7 Nan-tsi Pa-ta E^b Pa-ta!

ma. Ma-ma hi-yo ma-ma hi-yo ma.

A^b6 Nan-tsi Pa-ta E^b/B^b Pa-ta! Fm^7/B^b B^b7 Nan-tsi Pa-ta

Ma-ma hi-yo ma-ma hi-yo ma. Ma-ma hi-yo ma-ma hi-yo

E^b Pa-ta A^b6 Nan-tsi Pa-ta E^b/B^b Pa-ta!

ma. C Sa-gu-qu-ga sa-thi be-ga nan-tsi...

Fm^7/B^b B^b7 Nan-tsi Pa-ta E^b Pa-ta! A^b6 Nan-tsi Pa-ta

Keyboards (Orgel/Akkordeon/Violinen)

Sa-gu-qu-ga sa-thi be-ga nan-tsi. Sa-gu-qu-ga sa-thi

E^b/B^b Pa-ta! *B^b7* Nan-tsi Pa-ta *E^b* Pa-ta!

be-ga nan-tsi. Sa-gu-qu-ga sa-thi be-ga nan-tsi.

A^b6 Nan-tsi Pa-ta *E^b* Pa-ta! *B^b7* Nan-tsi Pa-ta

D (Spoken) Pa-ta Pa-ta is the name of a dance we do down

E^b Pa-ta! *A^b6* Nan-tsi Pa-ta *E^b/B^b* Pa-ta!

f *mf*

Jo-han-nis-burg way, and ev-ry-bod-y starts to move

B^b7 Nan-tsi Pa-ta *E^b* Pa-ta! *A^b6* Nan-tsi Pa-ta

Keyboards (Orgel/Akkordeon/Violinen)

as soon as Pa-ta Pa-ta starts to play.

E^b/B^b
Pa - ta!

B^b7 Nan-tsi Pa-ta

D. S. al  — 

(Spoken:) Ev-ry Fri-day and Sa-tur-day nights. it's Pa-ta Pa-ta

E^b
Pa - ta!

A^b6 Nan-tsi Pa-ta

E^b/B^b
Pa - ta!

time. The dance keeps go-ing all night long

B^b7 Nan-tsi Pa-ta

E^b
Pa - ta!

A^b6 Nan-tsi Pa-ta

till the morning sun begins to shine.

E^b/B^b
Pa - ta!

B^b7 Nan-tsi Pa-ta

D.S. Repeat ad lib. and fade