

# BECAUSE YOU LOVED ME

(Theme from "Up Close & Personal")

SATB, accompanied, with optional guitar, bass and drums\*

Words and Music by  
DIANE WARREN  
Arranged by JEFF FUNK

Performance time: 4:23

With conviction ♩ = ca. 63 - 66

Piano (Guitar, Bass)

*mp teneramente*

*with pedal*  
Bass tacet

D $\flat$ (2) Guitar tacet      B $\flat$ m7      G $\flat$ maj7/A $\flat$  E $\flat$ m7/A $\flat$

(Bass play)

S  
A

T  
B

*Opt. Solo or unis.*  
*mp*

For all \_ those times you stood \_ by me, for all \_ the

(Guitar play)

D $\flat$ (2)      E $\flat$ m7/A $\flat$       D $\flat$

8vb. \_      loco

truth that you made me see, for all \_ the joy you brought to my life, for all \_ the

G $\flat$       B $\flat$ m7

\*Guitar: Play ad lib. from chord symbols in piano part.  
Bass: Play bottom notes in l.h. of piano part, adjusting octaves when necessary.  
Drums: See pages 11 - 12.

9

wrong that you \_ made right. For ev - 'ry \_ dream you made \_ come true, for all \_ the  
*Opt. Solo or unis. mp*

DWA<sup>b</sup>

A<sup>b</sup>

9 Fm7

G<sup>b</sup>maj7

E<sup>b</sup>m9/A<sup>b</sup>

12 *All*  
*mf*

You're the one \_ who held \_ me up and nev - er let \_ me fall. \_  
May - be I \_ don't know \_ that much, but I know this much \_ is true. \_

*All*

*mf*

*unis.*

Oo, \_\_\_\_\_ oo \_\_\_\_\_

{ don't let \_ me  
{ this much \_ is

12 *All*

*mf*

C<sup>b</sup>6

B<sup>b</sup>m7

E<sup>b</sup>m7(4)

E<sup>b</sup>m9

You're the one — who saw — me through, through it all. — } You were — my  
 I was blessed — be — cause — I was loved by you. — }  
 fall, } oh. You were — my  
 true, }

Gbm7 Ebm7/Ab Ab

16 strength when I — was weak, you were — my voice when I could-n't speak. You were — my  
 strength, you were — my voice. You were — my

16 Db Db(2) Gb Gb(2)

Lift-ed — me —  
 eyes when I could-n't see, you saw — the best there was — in me.  
 eyes, you saw — the best there was — in me.

Bbm7 Db/Ab Absus Ab

[20] up when I could-n't reach. You gave me

*unis.*

Ah,

faith 'coz you be - lieved. I'm

*unis.*

[20] Fm7

Gbmaj9

Cbmaj7

To Coda ⊕

ev - ery - thing - I am be - cause - you loved - me. —

Gbmaj7/Ab

Ebm7/Ab

To Coda ⊕ Db(2)

*mp*

[25]

3

\*Melody

You gave me wings and made me fly, — you touched my

Ebm7/Ab

[25]

Db(2)

*mp*

\*Melody is in alto part; place strongest singers accordingly.

hand, I could touch the sky. I lost my faith you gave it back to me. You said no

*unis. mp*

Gb(2) Bbm7

star was out of reach, you stood by me and I stood tall. I had your

*unis.* [29]

Dw/Ab Ab [29] Fm7

love, I had it all. I'm grateful for each day you gave me.

*unis.*

*unis.*

Gbmaj7 Ebm9/Ab

*D.S. al Coda (to pg.3, m.12)*

*D.S. al Coda (to pg.3, m.12)*

⊕ Coda

33

loved - me. — Oh, — you were al - ways there - for me, the

*unis.*

⊕ Coda

Db(2)

33

F7/A

ten-der wind - that car - ried me. — A light in the dark, — shin-ing your love — in -

light in the dark — shin-ing

Bbm7

F7/A

37

to my - life. — You've been my in - spi-ra-tion, — through the lies -

*Melody: 2nd Soprano*

*Melody*

through.

37

Bbm7

Ebm7(4)

\*A blue note.

*unis.*

— you were — the truth. My world is a bet - ter place be-cause \_ of

*Db/F* *Ebm7/Ab*

*poco rit.* *fp* *a tempo* *Altos only* 41 *All*

you. You were \_ my strength when I — was weak, you were \_ my

*fp* *unis.*

You were \_ my strength, you were \_ my

*Ab* 41 *Db* *Db(2)*

*poco rit.* *a tempo*

voice when I could-n't speak. You were \_ my eyes when I could-n't see, you saw \_ the

voice. You were \_ my eyes, you saw \_ the

*Gb* *Gb(2)* *Bbm7*

Lift-ed me up when I could-n't reach. You gave me  
 best there was in me. Ah,  
 best there was in me.

*45* *45*

D $\flat$ /A $\flat$  A $\flat$ sus A $\flat$  Fm7

faith 'coz you be-lieved. I'm ev-ery-thing I am be-cause you  
 unis. unis.

G $\flat$ maj9 Cbmaj7 G $\flat$ maj7/A $\flat$  E $\flat$ m7/A $\flat$

*ff* Oh, *49* **Broadly**  
 loved me. You were my strength when I was weak, you were my  
 Melody *ff*

*49* **Broadly**

D $\flat$ (2) Fm7/B $\flat$  E $\flat$  E $\flat$ (2)

\*A few voices on top notes;  
 most women should sing melody Mm. 48-52.

voice when I could-n't speak. You were \_ my eyes when I could-n't see, you saw \_ the

Ab Cm7

*Melody unis.* 53  
 best there was \_ in me, lift-ed \_ me \_ up when I could-n't reach. You gave \_ me

*unis.*

Cm/Bb Bbsus Bb 53 Gm7

*unis. mf*  
 faith 'coz you \_ be - lieved. \_ I'm ev - ery - thing \_ I am be - cause \_ you

*mf unis.*

Abmaj9 Dbmaj7 Abmaj7/Bb Fm7/Bb  
*mf*

*dolce mp* *p*

loved - me. — I'm ev-ery-thing - I am be-cause - you loved - me. —

*dolce unis. mp* *p*

E♭(2) Fm7/B♭ A♭m6/B♭ E♭(2)

*mp poco rit.* *p*

### DRUMS

With conviction ♩ = ca. 63-66

Cymbal (brushes) (sneak in) *p* *mp* *teneramente*

Bass Drum Snare Drum

Hi-Hat Cym. Muted Tom-Toms

5 Cym. T.T. T.T. 9

12 Fill Cym. T.T. T.T. Fill

16 Cr. T.T. T.T. *f*