



Ave Maria

FRANZ SCHUBERT
(1797 - 1828)

Arranged by KIRBY SHAW

Hal Leonard
**Concert
Festival
Choral
Series**

Ave Maria

For SATB and Piano with Optional Flute or Violin

Performance Time: Approx. 5:40

Edited and Arranged by
KIRBY SHAW

FRANZ SCHUBERT
(1797 - 1828)

1 Lento (♩ = 60) 2

Soprano
Alto

Tenor
Bass

Optional
Flute/Violin

Piano

pp

3 4

A S
p molto legato

A - - - ve Ma -

p

molto legato

Play on
D.S. only

sim.

A S
p

6 7 8

höher als Takt 27!

ri al Gra - ti - a - ple -

9 10

na, Ma - ri - a, gra - ti - a

Unis.

Musical score for measures 15 and 16. The system includes a vocal line with lyrics, a bass line, a piano accompaniment, and a cello/contrabass line. Measure 15 features a vocal line with a long note and a triplet of eighth notes. Measure 16 continues the vocal line with another triplet. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

15 3 3 16

nus, Do-mi-nus te-cum. Be-ne-

Musical score for measures 17 and 18. The system includes a vocal line with lyrics, a bass line, a piano accompaniment, and a cello/contrabass line. Measure 17 features a vocal line with a long note and a triplet of eighth notes. Measure 18 continues the vocal line with another triplet. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

17 18

di-cta tu in mu-li-e-ri-bus, et

Musical score for measures 19-20. The system includes a vocal line with lyrics "be - ne - di - ctus, et", a bass line, a piano accompaniment, and a solo line. Measure 19 features a triplet of eighth notes in the vocal line. Measure 20 features another triplet of eighth notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Musical score for measures 21-22. The system includes a vocal line with lyrics "be - ne - di - ctus fru - ctus ven - tris, ven - tris", a bass line, a piano accompaniment, and a solo line. Measure 21 features a triplet of eighth notes in the vocal line. Measure 22 features another triplet of eighth notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A dynamic marking of *fp* (fortissimo piano) is present in the piano accompaniment at the start of measure 22.

Musical score for measures 23-24. The vocal line (treble clef) features a melodic phrase starting on measure 23 with the lyrics "tu - i, Je - su." and continues into measure 24. The piano accompaniment (grand staff) includes a bass line with a triplet of eighth notes in measure 23 and a treble line with a triplet of eighth notes in measure 24. A fermata is placed over the vocal line in measure 24.

Musical score for measures 25-27. The vocal line (treble clef) features a melodic phrase starting on measure 25 with the lyrics "A - ve Ma - ri - a!" and continues into measure 27. The piano accompaniment (grand staff) includes a bass line with a triplet of eighth notes in measure 25 and a treble line with a triplet of eighth notes in measure 26. A fermata is placed over the vocal line in measure 27. The piano part includes a section labeled "end optional flute/violin" in measure 27.

To Coda

Piano accompaniment for measures 28, 29, and 30. The music is in a minor key with a complex, arpeggiated texture in the right hand and a steady bass line in the left hand.

B SSA
Unis.

Ah, _____ ah, _____

Unis. (opt. solo)

A ve Ma - ri a!

Vocal line for measures 32 and 33. The soprano part features a long, expressive note on 'Ah' followed by a melodic phrase. The bass part provides accompaniment for the lyrics 'A ve Ma - ri a!'.

Piano accompaniment for measures 32 and 33. The texture continues with arpeggiated chords in the right hand and a consistent bass line.

B

Unis.

ah, _____

Ma - ter - De - i, o -

Vocal line for measures 34 and 35. The soprano part has a long note on 'ah' followed by a melodic phrase. The bass part provides accompaniment for the lyrics 'Ma - ter - De - i, o -'.

Piano accompaniment for measures 34 and 35. The music concludes with a final arpeggiated chord in the right hand and a sustained bass note.

39 Unis. 37 Unis. Unis. ah,

ra pro - no - bis pec - ca - to - ri - bus, o -

38 Unis. 39

ra, o - ra ³ pro no ³ - bis, o -

Unis. 40 41

ah,

ra, o - ra ³ pro no ³ - bis pec - ca - to ³ ri -

42 43 44 Unis. Ah, bus, nunc, et in ho - ra mor - tis, in

45 46 Unis. ah, ho - ra mor - tis no - strae, in

47 48 Unis. ah, ho - ra mor - tis, mor - tis no - strae, in

fp

49 *stagger breathing* 50

ho - ra mor - tis no - strae.

pp

51 52 Unis. 53

A - ve Ma - ri a!

A - ve Ma - ri a!

pp

D.S. al Coda (A, p.2)

54 55 56

Coda 58 59

dim.

pp