

39918 • SATB divisi, a cappella

**POP**  
SERIES

\* Today's Pop

Classic Pop

Great American Songbook

Broadway/Movies

Holiday

Voicings available:

39918 - SATB

39919 - TTBB

Instrumental Parts Included:

Share Drum

Bass Drum

# Some Nights



Gesangverein  
Eintracht  
Urbeck 1994

Words and Music by **Nate Ruess,**  
**Andrew Dost, Jack Antonoff,**  
and **Jeffrey Bhasker**

Arranged by **Andy Beck**

\* Recorded by FUN.

Alfred

# SOME NIGHTS

for S.A.T.B. divisi voices, a cappella  
with optional snare drum and bass drum\*

Arranged by  
**ANDY BECK**

Words and Music by  
**NATE RUESS, ANDREW DOST,  
JACK ANTONOFF, and JEFFREY BHASKER**

Military feel (♩ = ca. 108)

**SOPRANO**  
Some nights I stay — up cash - ing in my bad luck, —

**ALTO**  
Some nights I stay — up cash - ing in my bad luck, —

**TENOR**  
Some nights I stay — up cash - ing in my bad luck, —

**BASS**  
Some nights I stay up cash - ing in my bad luck,

**3**

some nights I call it a — draw. Some nights I wish — that my

some nights I call it a — draw. Some nights I wish — that my

some nights I call it a — draw. Some nights I wish — that my

some nights I call it a — draw. Some nights I wish that my

\* Also available for T.T.B.B. (39919).  
Snare Drum and Bass Drum parts are on pages 15 and 16.

© 2012 WB MUSIC CORP, FBR MUSIC, BEARVON MUSIC, ROUGH ART,  
SHIRA LEE LAWRENCE RICK MUSIC, SONY/ATV SONGS, LLC, and WAY ABOVE MUSIC  
All Rights on behalf of itself, FBR MUSIC, and BEARVON MUSIC Administered by WB MUSIC CORP.  
This Arrangement © 2012 WB MUSIC CORP., FBR MUSIC, BEARVON MUSIC, ROUGH ART,  
SHIRA LEE LAWRENCE RICK MUSIC, SONY/ATV SONGS, LLC, and WAY ABOVE MUSIC  
All Rights Reserved. Printed in USA.  
Sole Selling Agent for This Arrangement: Alfred Music Publishing Co., Inc.  
[www.alfred.com/downloads](http://www.alfred.com/downloads)

6

lips could build a cas - tle, some nights I wish they'd just fall

lips could build a cas - tle, some nights I wish they'd just fall

lips could build a cas - tle, some nights I wish they'd just fall

lips could build a cas - tle, some nights I wish they'd just fall

8

off. But I still wake up, I still

off. But I still wake up, I still

off. But I still wake up, I still

off. Whoa,

10

see your ghost. Oh Lord, I'm still not sure what I

see your ghost. Oh Lord, I'm still not sure what I

see your ghost. Oh Lord, I'm still not sure what I

12

stand for, — oh. —                      What do I stand for? —                      What do I stand for? —

stand for, — oh. —    Whoa, — whoa,                      stand for?    Whoa,                      stand for?

stand for, — oh. —    Whoa, — whoa,                      stand for? —    Whoa,                      stand for? —

stand for, — oh. —                      Whoa,                      stand for?    Whoa,                      stand for?

15

SOLO  
*mf*

17

Most nights, —                      I don't know —                      an - y - more.

*sfz* ————— *sfz* ————— *mf*  
Hoo. —————                      Whoa, ————— whoa, —

*sfz* ————— *sfz* ————— *mf*  
Hoo. —————                      Whoa, ————— whoa, —

*sfz* ————— *sfz* ————— *mf*  
Hoo. —————                      Whoa, ————— whoa, —

*sfz* ————— *sfz* ————— *mf*

18

whoa, \_\_\_\_\_ whoa, \_ whoa, \_\_\_\_\_ whoa. \_\_\_\_\_

whoa, \_\_\_\_\_ whoa, \_ whoa, \_\_\_\_\_ whoa. \_\_\_\_\_

whoa, \_\_\_\_\_ whoa, \_ whoa, \_\_\_\_\_ whoa. \_\_\_\_\_

whoa, \_\_\_\_\_ whoa, whoa, whoa, \_\_\_\_\_ whoa, whoa, whoa, whoa, whoa.

21

This is it \_\_\_\_\_ boys, this is war. What \_\_\_\_\_ are we wait - ing for? \_\_\_\_\_

Whoa, \_\_\_\_\_ whoa, \_ whoa, \_\_\_\_\_ whoa, \_\_\_\_\_

Whoa, \_\_\_\_\_ whoa, \_ whoa, \_\_\_\_\_ whoa, \_\_\_\_\_

Whoa, \_\_\_\_\_ whoa, \_ whoa, \_\_\_\_\_ whoa, \_\_\_\_\_



27

(rejoin section)

twice as hard\_\_ and I'm half as liked, but here they come a-gain to jack my style.

whoa, \_\_\_\_\_ whoa. \_\_\_\_\_

whoa, \_\_\_\_\_ whoa. \_\_\_\_\_ That's\_\_ al -

whoa, \_\_\_\_\_ whoa. \_\_\_\_\_

whoa, \_\_\_\_\_ whoa, whoa, whoa, whoa, whoa, whoa.

29

*mp* That's al - right. I found a mar - tyr in\_\_ my bed to-night. She

*mp* right. I found a mar - tyr in\_\_ my bed to-night. She

*mp* Hoo, \_\_\_\_\_ hoo. \_\_\_\_\_

*mp* Hoo

31

stops my bones from won - der - ing just who I, who I, — who I

stops my bones from won - der - ing just who I, who I, — who I

Hoo, — hoo, —

Hoo, — hoo, —

33

am. — Whoa, whoa, — whoa, —

am. — Oh, who am I? — Mm, —

am. — Whoa, whoa, — whoa, —

am. — Whoa, whoa, — whoa, —

35

whoa, whoa, — whoa, — whoa, whoa, whoa, whoa.

whoa, whoa, — whoa, — whoa, whoa, whoa, whoa.

whoa, whoa, — whoa, — whoa, whoa, whoa, whoa.

whoa, whoa, — whoa, — whoa, whoa, whoa, whoa.

37

*mf*

Some nights I wish that this all would end, 'cause

Some nights I wish that this all would end, 'cause

Some nights I wish that this all would end, 'cause

Some nights I wish that this all would end, 'cause

39

I could use some friends for a change. And

I could use some friends for a change. And

I could use some friends for a change. And

I could use some friends. Whoa, whoa, whoa, whoa.

41

some nights I'm scared you'll forget me a gain, some

some nights I'm scared you'll forget me a gain, some

some nights I'm scared you'll forget me a gain, some

43

45

nights I al-ways win, I al-ways win. But I still wake up, I still

nights I al-ways win, I al-ways win. But I still wake up, I still

nights I al-ways win, I al-ways win. But I still wake up, I still

nights I al-ways win, I al-ways win. Whoa,

46

see your ghost. Oh Lord, I'm still not sure what I

see your ghost. Oh Lord, I'm still not sure what I

see your ghost. Oh Lord, I'm still not sure what I

whoa, whoa, what I

48

stand for, oh. What do I stand for? What do I stand for?

stand for, oh. Whoa, whoa, stand for? Whoa, stand for?

stand for, oh. Whoa, whoa, stand for? Whoa, stand for?

51

SOLO  
*mf*

**53** SPOKEN:  
*So, this is it?*

Most nights, I don't know.

Hoo. So, come on!

Hoo. Aw.

Hoo. Aw.

Hoo. Aw.

54

*I sold my soul for this? Washed my hands of that for this? I miss my mom and dad for this?*

Aw. So, come on!

Aw.

Mah, mah, mah, mah, mah, mah, mah.

*cresc. poco a poco*

Aw, come on, \_\_\_\_\_

*cresc. poco a poco*

Aw, come on! \_\_\_\_\_

*cresc. poco a poco*

Aw, \_\_\_\_\_ Aw, come on! \_\_\_\_\_

*cresc. poco a poco*

Aw. \_\_\_\_\_

61

*f*

The oth-er night, you would-n't be-lieve the dream I just had a-bout you and me.

*f*

Whoa, \_\_\_\_\_ whoa, \_\_\_\_\_ whoa, \_\_\_\_\_ whoa, \_\_\_\_\_

*f*

Whoa, \_\_\_\_\_ whoa, \_\_\_\_\_ whoa, \_\_\_\_\_ whoa, \_\_\_\_\_

*f*

Whoa, \_\_\_\_\_ whoa, \_\_\_\_\_ whoa, \_\_\_\_\_ whoa, \_\_\_\_\_

*f*

Whoa, \_\_\_\_\_ whoa, \_\_\_\_\_ whoa, \_\_\_\_\_ whoa, \_\_\_\_\_



(rejoin section)

It's for the best we get — our dis - tance. —

whoa. — whoa, — whoa, whoa, whoa. Whoa, — whoa, —

whoa, — whoa, — whoa, whoa, whoa. Whoa, — whoa, —

whoa. — whoa. — whoa, whoa, whoa. Whoa, — whoa, —

whoa. — whoa, whoa, — whoa, whoa, whoa, whoa. Whoa, — whoa,

whoa — whoa, — whoa, — whoa. —

whoa, — whoa, — whoa, — whoa. —

whoa. — whoa. — whoa, — whoa. —

whoa. — whoa, — whoa, — whoa. —