

08742082

SATB U.S. \$1.90

from Walt Disney Pictures' TARZAN™

# You'll Be in My Heart

(Pop Version)

Words and Music by PHIL COLLINS

Arranged by ED LOJESKI



Gesangverein  
Eintracht  
Urbach 1925 e.V.

Available for SATB, SAB and 2-Part



08742085  
ShowTrax  
CD

## POP CHORAL SERIES



TARZAN™ Owned by Edgar Rice Burroughs, Inc. And used by Permission.  
COPYRIGHT © 1999 Edgar Rice Burroughs, Inc. and Disney Enterprises, Inc.  
All Rights Reserved.

Musical Director

from Walt Disney Pictures' TARZAN™

# You'll Be in My Heart (Pop Version)

For SATB\* and Piano

**Performance Notes:** This arrangement will require extra rehearsal time on rhythms in order to make the vocal line feel natural. Keep tempos precise throughout. The harmonies and unexpected key changes will always sound fresh.

E.L.

Performance Time: Approx. 4:00

Arranged by  
ED LOJESKI

Words and Music by  
PHIL COLLINS

Moderately (♩ = 100)

Piano

D5

*mf*

Male Solo 5 *mf*

Come stop your cry-ing; \_ it will be all right.

D5

Just take my hand, hold it tight. I will pro-tect you from

G

(End Solo)

all a-round \_ you. I will be here; don't you \_ cry.

Em A5

10

\*Available for SATB, SAB and 2-Part  
ShowTrax CD also available

13

Soprano  
Unis. *mf*

Alto

For one so small you seem so strong. My arms will hold you, keep you

Tenor  
Unis. *mf* (melody)

Bass

(melody)

safe and warm. This bond between us can't be broken.

I will be here; don't you cry. 'Cause

21

you'll be in — my — heart,                      yes, you'll be in my —

Unis.

B                      E/B                      F#                      F#/E

*f*

21

heart                      from this day on —                      now — and for - ev - er -

Unis.

D#m                      G#m                      E

24

29

mere.                      You'll be in — my —

A                      F#                      B

heart no mat-ter what they say. You'll

Unis.

Unis.

E/B F# F#/E D#m7

30

be here in my heart al-ways.

G#m E(add2) A

33

38 *mf*

Why can't they un-der-stand the

*mf* (melody)

F#7sus E F# D

*mf*

way we — feel? — They just don't trust — what they

The first system of music consists of a vocal line and a bass line. The vocal line is in a treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are "way we — feel? — They just don't trust — what they". The bass line is in a bass clef with the same key signature and time signature, providing a rhythmic accompaniment to the vocal line.

A/D D

39

The piano accompaniment for the first system is shown in a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The right hand plays chords and single notes, while the left hand plays a steady bass line. Chord symbols "A/D" and "D" are written above the treble staff. The page number "39" is located at the bottom left of this system.

(melody)

can't ex - plain. — I know we're dif - f'rent, but

The second system of music consists of a vocal line and a bass line. The vocal line is in a treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are "can't ex - plain. — I know we're dif - f'rent, but". The bass line is in a bass clef with the same key signature and time signature. The word "(melody)" is written above the vocal line.

A/D D G(add2)

41

The piano accompaniment for the second system is shown in a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The right hand plays chords and single notes, while the left hand plays a steady bass line. Chord symbols "A/D", "D", and "G(add2)" are written above the treble staff. The page number "41" is located at the bottom left of this system.

deep in - side \_ us we're not that dif - fer - ent at all. — And

*f*

The third system of music consists of a vocal line and a bass line. The vocal line is in a treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are "deep in - side \_ us we're not that dif - fer - ent at all. — And". The bass line is in a bass clef with the same key signature and time signature. A dynamic marking "*f*" (forte) is placed above the vocal line at the end of the system.

Em A F#

The piano accompaniment for the third system is shown in a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The right hand plays chords and single notes, while the left hand plays a steady bass line. Chord symbols "Em", "A", and "F#" are written above the treble staff. The system concludes with a double bar line and a key signature change to two sharps (F# and C#).

46

Unis.

you'll be in my heart, yes, you'll be in my

B E/B F# F#/E

*f*

46

heart from this day on now and for - ev - er -

Unis.

D#m G#m E

49

more. Don't

*mf*

A F#

54

lis-ten to them, — 'cause what do they know? — We need each oth - er to  
des-tin-y calls you you must be strong. — It may not be with you, but you've

*mf*

What do they know? —  
You got - ta' be strong. —

Esus E Esus2 E Esus/C# C#m7

*mf*

54

have, to — hold. — } They'll see in time, I know. —  
got to hold on. — }

Esus2/C# C#m7 G#m7 A

57

When — know. — We'll show them to- geth - er, — 'cause

A B F#

64

*Solo* *f*

Be-lieve me,

Soprano *f* Unis.  
Alto

You'll \_ be in \_ my \_ heart.

You'll be in \_ my \_

Tenor *f*  
Bass

64

D $\flat$

G $\flat$ /D $\flat$

A $\flat$

A $\flat$ /G $\flat$

*f*

64

I'll be there

heart.

from this day on. \_

now \_ and for-ev - er-more...

Fm7

B $\flat$ m

G $\flat$

72

First system of musical notation. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature has four flats (B-flat major or D-flat minor). The vocal line has a rest followed by the lyrics "You'll be in my".

72

Second system of musical notation, primarily piano accompaniment. It features two staves: treble and bass clef. Chord labels are placed above the treble staff: Cb, Ab, and Db. The number 70 is written at the beginning of the bass staff.

(End Solo)

Third system of musical notation, featuring a vocal line in treble clef. The lyrics are "You'll be here in my heart. I'll be with you." The system ends with a fermata over the final note.

Unis.

Fourth system of musical notation. It includes a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics are "heart no mat-ter what they say. You'll". The piano part consists of chords and a simple bass line.

Gb/Db

Ab

Ab/Gb

Fm

Fifth system of musical notation, primarily piano accompaniment. It features two staves: treble and bass clef. Chord labels are placed above the treble staff: Gb/Db, Ab, Ab/Gb, and Fm. The piano part consists of chords and a simple bass line.

Unis. *mf*

be here in — my — heart, I'll be there al - ways. Al -

Unis.

Bbm Gb Cb Ab

76

30

ways ————— I'll be with you.

*mf*

Gbmaj9 Db(add2)

80

~~Well~~ I'll be there for — you al - ways, al - ways — and al -

Gbmaj9

Unis. *ways. -* *Just look o - ver your shoul-der.*

Unis.

Db(add2) Gbmaj9

86

*Just look o - ver your shoul-der.* *Just look o -*

*mp* *mp*

Db(add2)

89

*I'll be there. -*

*p* *p* *p*

*- ver your shoul-der; al - ways.*

Gbmaj9 Db Db(add2)

*mp* *p*

8v

92

YOU'LL BE IN MY HEART - SATB

