

from Disney's THE LION KING

Circle of Life

with "Nants' Ingonyama"

Arranged by Audrey Snyder

Available for 3-Part Mixed and 2-Part



VoiceTrax CD
08551908

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from Disney's THE LION KING
Circle of Life
 with "Nants' Ingonyama"

For 3-Part Mixed* and Piano with Optional C Melody Instrument†

Performance Time: Approx. 3:35

Arranged by
AUDREY SNYDER

NANTS' INGONYAMA
 Music and Lyrics by HANS ZIMMER and LEBO M

Call and response (♩ = 84)

Part I Pt. III Solo or Pt. I Unison *f* Nan - ts' n - go - nya - ma ba - ki - thi ba - ba. *dim.* *p* All *mf* Si - thi *mf*

Part II

Part III Pt. III Solo or Pt. I Unison *f* Nan - ts' n - go - nya - ma ba - ki - thi ba - ba. *dim.* *p* All *mf* Si - thi

Piano N.C. *f*

C Melody Instrument *mp* Nan - ts' n - go - nya - ma ba - ki -

(Unis.) *f* hu ngo - nya - ma. Nan - ts' n - go - nya - ma ba - ki -

(Solo) *f* hu ngo - nya - ma. hu ngo - nya - ma. N.C.

B $\flat$ C F

*Available for 3-Part Mixed and 2-Part
 VoiceTrax CD also available

† Part for C Melody Instrument (Flute or Recorder recommended) found on page 15

This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of a legitimate stage musical work is prohibited in the absence of a performance license.

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DO NOT
 PHOTOCOPY



thi ba-ba. *pp* end solo

(All) *mf* Si-thi hu ngo-nya-ma, ngo-nya-ma.

Si-thi hu ngo-nya-ma, ngo-nya-ma, ngo-nya-ma.

thi ba-ba. *pp* end solo

(All) *mf* Si-thi hu ngo-nya-ma, ngo-nya-ma, ngo-nya-ma.

mf

B $\flat$ C F Gm(no5) Dm C F

9

13 Gently rhythmic ($\text{♩} = 84$)

mp

mf

I-ngo-nya-ma neng-we na-ma ba-la. I-ngo-nya-ma neng-we na-ma ba-la.

2x 1. x Sopran allein 2x mit Alto gemalte Noten

p

p

13

Dm7

mp

13

First system of the musical score. It includes vocal staves with lyrics and a piano accompaniment. The lyrics are: "I-ngo-nya-ma neng - we na-ma ba - la. I - ngo-nya-ma neng - we na-ma ba - la." The piano part features a Bb chord and C7sus and C7 chords. The page number 15 is at the bottom left of the piano part.

I-ngo-nya-ma neng - we na-ma ba - la. I - ngo-nya-ma neng - we na-ma ba - la.

mf

From the

mf

From the

B $\flat$ C 7 sus C 7

15

17 CIRCLE OF LIFE
Music by ELTON JOHN
Lyrics by TIM RICE

Second system of the musical score. It includes vocal staves with lyrics and a piano accompaniment. The lyrics are: "I-ngo-nya-ma neng - we na-ma ba - la. I - ngo-nya-ma neng - we na-ma ba - la. day we ar - rive — on this plan - et and day we ar - rive — on this plan - et and". The piano part features an F chord and Gm7/F chord. The page number 17 is at the bottom left of the piano part.

mp

I-ngo-nya-ma neng - we na-ma ba - la. I - ngo-nya-ma neng - we na-ma ba - la.

day we ar - rive — on this plan - et and

day we ar - rive — on this plan - et and

17 F Gm 7 /F

17

I-ngo - nya - ma neng - we na - ma ba - la. I-ngo - nya - ma neng - we na - ma ba - la.

blink - ing step in - to the sun, there is

blink - ing step in - to the sun,

C⁷/E F

19

I-ngo - nya - ma neng - we na - ma ba - la. I-ngo - nya - ma neng - we na - ma ba - la.

more to see than can ev - er be seen, more to

mp Ah.

Dm Gm

21

I-ngo-nya-ma neng - we na-ma ba - la. I-ngo-nya-ma neng - we na-ma ba - la.

do than can ev - er - be done.

mf

There is

E_b *C7sus* *C7*

23

25 *mp* *mp*

I-ngo-nya-ma neng - we na-ma ba - la. I-ngo-nya-ma neng - we na-ma ba - la.

mp

I-ngo-nya-ma neng - we na-ma ba - la. I-ngo-nya-ma neng - we na-ma ba - la.

far too much - to take in - here, more to

25 *F* *Gm7/F*

25

I-ngo-nya-ma neng - we na-ma ba - la. I-ngo-nya-ma neng - we na-ma ba - la. *mf*
 I-ngo-nya-ma neng - we na-ma ba - la. I-ngo-nya-ma neng - we na-ma. But the
 find than can ev - er be found.

C7/E F
 27

I-ngo-nya - ma neng - we na-ma ba - la. I-ngo-nya-ma neng - we na-ma ba - la.
 sun roll - ing high — through the sap - phire sky — keeps great and
mp Ah.
 Dm Gm
 29

 Play 2nd time only

33

f

I-ngo-nya-ma neng - we na-maba - la. It's the cir-cle— of life

f

small on the end - less round.— It's the cir-cle— of life

f

It's the cir-cle— of life

f

E_b *C7sus* *C* *F* *Gm/F* *F*

31

and it moves us all— through de - spair and

and it moves us all— through de - spair and

and it moves us all— through de - spair and

Gm/F *F* *E_b/F* *Fm* *E_b/F* *Fm* *E_b/F*

34

hope, through faith and love.

hope, through faith and love.

hope, through faith and love.

B $\flat$ Eb/B $\flat$ B $\flat$ Eb/B $\flat$ Csus Dm/C Csus

37

41

Till we find our place, on the path un - wind-

Till we find our place, on the path un - wind-

Till we find our place, on the path un - wind-

C Dm/C C 41 F/A Gm/A F D Eb/D D

40

[illegible]

The image shows a page of a musical score for the song "The Circle of Life". It includes vocal staves for Soprano, Alto, and Bass, and a piano accompaniment section. The lyrics "the cir - cle of life." are written under the vocal staves. The piano part features a complex rhythmic pattern in the right hand and a simpler bass line in the left hand. Chord symbols C, Dm/C, C, Bb/F, and F are indicated above the piano part. The page number 46 is in the bottom left corner.

46

p I-ngo-nya-ma neng - we na-ma ba - la. I-ngo-nya-ma neng - we na-ma ba - la.

p 2x 2. Mal mit Tierstimmen

p I-ngo-nya-ma neng - we na-ma ba - la. I-ngo-nya-ma neng - we na-ma ba - la.

p I-ngo-nya-ma neng - we na-ma ba - la. I-ngo-nya-ma neng - we na-ma ba - la.

49

I-ngo-nya-ma neng - we na-ma ba - la. I-ngo-nya-ma neng - we na-ma ba - la.

I-ngo-nya-ma neng - we na-ma ba - la. I-ngo-nya-ma neng - we na-ma ba - la.

I-ngo-nya-ma neng - we na-ma ba - la. I-ngo-nya-ma neng - we na-ma ba - la.

51

I - ngo - nya - ma neng - we na - ma ba - la. I - ngo - nya - ma neng - we na - ma ba - la.

I - ngo - nya - ma neng - we na - ma ba - la. I - ngo - nya - ma neng - we na - ma ba - la.

I - ngo - nya - ma neng - we na - ma ba - la. I - ngo - nya - ma neng - we na - ma ba - la.

Dm Gm7

53

I - ngo - nya - ma neng - we na - ma ba - la, yeah. It's the cir - cle of

I - ngo - nya - ma neng - we na - ma ba - la, yeah. It's the cir - cle of

I - ngo - nya - ma neng - we na - ma ba - la, yeah. It's the cir - cle of

55

D.S. al Coda (m. 33)

4/9

fina naya naya

E♭ Csus C

CODA

the cir - cle — of life. In the

the cir - cle — of life. In the

the cir - cle — of life. In the

the cir - cle — of life. In the

57

Chords: C, Dm/C, C, Bb/F, F, Bbm6/Db

Dynamic: *ff*

cir - cle, the cir - cle — of life.

cir - cle, the cir - cle — of life.

cir - cle, the cir - cle — of life.

60

Chords: F/C, Gm/C, F/C, N.C., Bb/F, F

Dynamic: *ff*