

Recorded by **ROBBIE WILLIAMS**

Angels

Words and Music by

ROBERT PETER WILLIAMS AND GUY CHAMBERS

Arranged by
MAC HUFF

POP CHORAL SERIES



AUDIO
08202574
ShowTrax
CD

 **HAL•LEONARD®**
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Recorded by ROBBIE WILLIAMS

Angels

For TTBB* and Piano

Duration: ca. 3:20

Arranged by
MAC HUFF

Words and Music by ROBERT PETER WILLIAMS
and GUY CHAMBERS

Steadily, with passion (♩ = ca. 75)

Tenor 1
8
mp Doo doo doo doo doo doo doo *cresc.* Ah *f*

Tenor 2
mp Doo doo doo doo doo doo doo doo doo doo doo doo *cresc.*

Baritone
mp Doo doo doo doo doo doo doo doo doo doo doo doo doo *cresc.*

Bass
mp Doo doo doo doo doo doo doo doo doo *cresc.*

Piano
mp

* Available separately:
TTBB, ShowTrax CD

DO NOT
PHOTOCOPY



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dim. *mp* *mp* *mp*

Ah _____ oo _____ I sit and wait. _

Ah _____ oo _____ I sit and wait. _

Ah _____ oo _____ I sit and wait. _

Ah _____ oo _____ I sit and wait. _

F

mp

7

Does an an - gel con - tem - plate my fate? _

Does an an - gel con - tem - plate my fate? _

Does an an - gel con - tem - plate my fate? _

Does an an - gel con - tem - plate my fate? _

7

Bb(add2) *Bb* *Bbmaj7*

Handwritten: *12/2*

8 **Do they know**

mel.
8 **And do they know** the plac - es where_ we go

Do they know

And do they know the plac - es where_ we go

C F

10

Handwritten: *12/2* *And*

8 **where we go** old? _____

8 **when we're grey and** old? _____

where we go old? _____

when we're grey and old? _____

a *G* *b*

Bb(add2)

12

'Cause I have been told that sal - va -

'Cause I have been told that sal - va -

'Cause I have been told that sal - va -

'Cause I have been told that sal - va -

Csus C Gm7

14

- tion lets their wings un - fold.

- tion lets their wings un - fold.

- tion lets their wings un - fold.

- tion lets their wings un - fold.

Bb Dm

16

19

Ly - ing in my bed, -

Ly - ing in my bed, -

Ly - ing in my bed, -

18

So when I'm ly - ing in my bed, thoughts

19 Eb

18

run - ning through my head. _____

run - ning through my head. _____

run - ning through my head. _____

run - ning through my head. _____

run - ning through my head

run - ning through my head

run - ning through my head

run - ning through my head

20

and I feel that love is dead.

Bb F

20

8 I'm lov - ing an - gels in - stead. And through it all —
 I'm lov - ing an - gels in - stead. And through it all —
 I'm lov - ing an - gels in - stead. And through it all —
 I'm lov - ing an - gels in - stead. And through it all —

E_b B \flat /D F C
 22

24 she of - fers me pro - tec - tion, a lot of love and af - fec -
 of - fers me pro - tec -
 of - fers me pro - tec -
 of - fers me pro - tec -

24 Dm B \flat

tion wheth-er I'm right or wrong. And down the wa - ter - fall, —

tion wheth-er right or wrong. — Down the wa - ter - fall, —

tion wheth-er right or wrong. — Down the wa - ter - fall, —

tion wheth-er right or wrong. — Down the wa - ter - fall, —

F C

26

wh-er - ev - er it — may take — me — I know that life — won't break —

I know life won't break —

I know life won't break —

I know life won't break —

I know life won't break —

Dm Bb

28

me. When I come to call. _____

me. When I come to call. _____

me. When I come to call _____ she won't for-sake_

me. When I come to call. _____

F/A

30

dim.

Oo _____

dim. I'm lov - ing an - gels in - stead. _____

Oo _____

dim. I'm lov - ing an - gels in - stead. _____

me. _____

dim. I'm lov - ing an - gels in - stead. _____

Oo _____

I'm lov - ing an - gels in - stead. _____

Gm7 Eb(add2) Bb/D F

32

legato,

Alley

35 *mp*

When I'm feel - ing weak and my pain walks down a one -

mp lightly
div. 8 Da da da da da da da da da

mp lightly
8 Da da da da da da da da da

mp lightly
8 Da da da da da da da da da

35 *mp*

35

8 I look a - bove

8 way street,

8 da da da da da da da da

8 da da da da da da da da

8 da da da da da da da da

Bb(add2) *C7sus* *C7* *C7sus* *C7*

37

and I know I'll al - ways be blessed with love.

da da da da da da da da da

da da da da da da da da da

da da da da da da da da da

F Fmaj7 F F(add2) F Bb(add2)

39

43 *cresc.* Ly - ing in my bed,

cresc. Ly - ing in my bed,

cresc. Ly - ing in my bed,

cresc. So when I'm ly - ing in my bed, thoughts

C7sus C7 43 Eb(add2) Eb

42

run-ning through my head.

run-ning through my head.

run-ning through my head.

run-ning through my head and I feel that love is dead.

B \flat /D B \flat F

44

I'm lov-ing an-gels in-stead. And through it all

I'm lov-ing an-gels in-stead.

I'm lov-ing an-gels in-stead.

I'm lov-ing an-gels in-stead.

E \flat (add2) B \flat /D F N.C.

46

ANGELS - TTBB

ANGELS - TTBB

she of - fers me pro - tec - tion, a lot of love and af - fec -

f

All of - fers me pro - tec -

f *div.*

All of - fers me pro - tec -

f

All of - fers me pro - tec -

49 C Dm Bb

f

49

- tion, wheth - er I'm right or wrong. And down the wa - ter - fall,

- tion wheth - er right or wrong. Down the wa - ter - fall

div.

- tion wheth - er right or wrong. Down the wa - ter - fall

- tion wheth - er right or wrong. Down the wa - ter - fall

F C

51

ANGELS - TTBB

wher - ev - er - it - may take me - I know that life won't break -
 I know life won't break -
 I know life won't break -
 I know life won't break -

Dm Bb

53

me. When I come to call, -
 me. When I come to call, -
 me. When I come to call - she won't for - sake -
 me. When I come to call, -

F/A

55

ANGELS - TTBB

ANGELS - TTBB

Oh, I'm lov-ing an-gels in-stead. *ff*

Oh, I'm lov-ing an-gels in-stead. *ff*

me. I'm lov-ing an-gels in-stead. *ff*

Oh, I'm lov-ing an-gels in-stead. *ff*

Gm Eb Bb F

57

rit. mp I'm lov-ing an-gels in-stead. *p*

mp rit. div. Oo, in-stead. *p*

mp rit. Oo, in-stead. *p*

mp rit. div. Oo, in-stead. *p*

Eb(add2) Bb(add2) Fsus F

60