

**MEN'S  
VOICES**

**TTBB** a cappella

**HELBLING CHORAL CONCERT SERIES**

edited by Lorenz Maierhofer

# ONLY YOU

**MUSIC**

**Vincent Clarke**

**ARRANGEMENT**

**Lorenz Maierhofer**

*BASED ON SOREN SIGURD BARRET*

**WORDS**

**Vincent Clarke**

**Helbling**

HCCS-5678

## Only You

### A cappella conquers the charts!

Formed in England in 1982, the vocal group *Flying Pickets* remains today one of the best-known a cappella groups in Europe. The interpretation of pop and rock songs using no instruments other than their own voices rapidly became their trademark.

With their a cappella arrangement of *Only You* in 1983, the group achieved something which prior to that hardly anybody had imagined to be possible: the piece reached number one in the charts – this hit, with its extraordinary vocal tone colours and rhythms became a timeless pop classic. Not only did the Flying Pickets land a number one hit, their achievement provided a lasting impetus to many vocal ensembles and choirs to create a cappella interpretations of hits from rock and pop.

Even now, many years later, these British sound artists (in part rejuvenated with new blood) are still able to arouse the enthusiasm of their audiences. Combined with their punchy choreographies they continually demonstrate the height of musical quality, an outstanding musical performance for heart and mind, body and soul.

## Only You

### A cappella erobert die Charts!

1982 in England formiert, zählt die Vokalgruppe *Flying Pickets* bis heute zu den bekanntesten A-cappella-Bands Europas. Die Interpretation von Pop- und Rocksongs ohne dafür ein anderes Instrument als ihre Stimme zu verwenden wurde bald zu ihrem Markenzeichen.

Mit ihrem A-cappella-Arrangement von *Only You* gelang der Gruppe 1983 etwas, was zuvor kaum vorstellbar schien: Das Stück erreichte die Spitze der Charts – der Hit wurde mit seinen besonderen vokalen Klangfarben und Rhythmen zum zeitlosen Pop-Klassiker. *Flying Pickets* landete nicht nur einen großen Tophit, die Sänger gaben damit auch vielen Vokalensembles und Chören einen nachhaltigen Impuls Hits aus Rock und Pop a cappella zu gestalten.

Noch nach vielen Jahren können die britischen Klangartisten (mit bereits teilweise verjüngter Besetzung) ihr Publikum begeistern. Neben pointierten Choreografien zeigen sie immer wieder höchste musikalische Qualität, eine hervorragende musikalische Performance für „Kopf, Bein und Bauch“.

## ONLY YOU

1. Looking from the window above  
it's like a story of love, can you hear me?  
Come back only yesterday,  
moving further away, won't you hear me?
2. Sometimes when I think of your name  
and it's only a game, and I need you.  
List'ning to the words that you say  
it's getting harder to stay, when I see you.
3. This is gonna take a long time  
and I wonder what's mine, can't take no more.  
Wonder if you'll understand,  
it's just the touch of your hand behind a closed door.

Ref.: All I needed was the love you gave,  
all I needed for another day,  
and all I ever knew, only you.

Vincent Clarke

# Only You

Words: Vincent Clarke

TTBB a cappella

Music: Vincent Clarke  
Arrangement: Lorenz Maierhofer,  
nach Soren Sigurd Barret

Intro, freely

T1  
Ba da da da — ba da da da — ba da da da — ba da da da —

T2  
Ba da da da — ba da da da — ba da da da — ba da da da —

B1  
Ooh, \_\_\_\_\_ ooh, \_\_\_\_\_

B2  
Ooh, \_\_\_\_\_ ooh, \_\_\_\_\_

(G) (G) (G) (G)

Piano/Klavier  
(for rehearsal)

A ♩ = ca. 96

5

1. Look - ing from the win - dow a - bove — it's like a sto - ry of love, — can you hear —  
2. Some - times when I think of your name — and it's on - ly a game, — and I need —  
3. This is gon - na take a long time — and I won - der what's mine, — can't take no —

1. Look - ing from the win - dow a - bove — it's like a sto - ry of love, — can you hear —  
2. Some - times when I think of your name — and it's on - ly a game, — and I need —  
3. This is gon - na take a long time — and I won - der what's mine, — can't take no —

Ba da ba da ba da ba da ba da ba da

Doo doo doo doo doo doo doo doo doo doo

G D/F# Em Bm/D C



8

me? Come back on - ly yes - ter - day — 7 mov - ing fur - ther a - way, —  
 you. List'n - ing to the words that you say — it's get - ting har - der to stay, —  
 more. Won - der if you'll un - der - stand, — it's just the touch of your hand —

me? Come back on - ly yes - ter - day — 7 mov - ing fur - ther a - way, —  
 you. List'n - ing to the words that you say — it's get - ting har - der to stay, —  
 more. Won - der if you'll un - der - stand, — it's just the touch of your hand —

ba da ba da. Ba da ba da ba da ba da

doo doo doo. Doo doo doo doo doo doo doo doo doo

G D7 G D/F# Em Bm/D

11

won't you hear — me? 1.-3. All I need - ed was the  
 when I see — you.  
 be - hind a closed door.

won't you hear — me? 1.-3. All I need - ed was the  
 when I see — you.  
 be - hind a closed door.

ba da ba da ba da ba da. Ooh, —

doo doo doo doo doo doo doo doo. Ooh, —

C G D C

14

love you gave, — all I need - ed for an - oth - er day, — and

love you gave, — all I need - ed for an - oth - er day, — and

— ooh, — and

— ooh, — and

D7 G Em7

17

all I ev - er knew, — on - ly you. *Fine*

all I ev - er knew, — on - ly you. *Fine*

all I ev - er knew, — on - ly you. — Ba da ba da ba da ba da.

all I ev - er knew, — on - ly you. — Doo doo doo doo doo.

C D7 G G *Fine*



**B** Bridge

21

Ba da ba da ba da da da, da da da ba da da da.

Doo doo doo doo doo doo doo doo doo doo doo doo.

G D/F# Em G/D C G D7

25

Ba da ba da ba da da da da da da da da da da da da da.

Ba da ba da ba da da da, da da da ba da da da.

Ba da ba da. Ba da ba da. Ba da ba da. Ba da ba da.

Doo doo doo doo doo doo doo doo doo doo doo doo.

G D/F# Em G/D C G D



29

All I need-ed was the love you gave,— all I need-ed for an - oth - er day,— and  
 All I need-ed was the love you gave,— all I need-ed for an - oth - er day,— and  
 Ooh, \_\_\_\_\_ ooh, \_\_\_\_\_ and  
 Ooh, \_\_\_\_\_ ooh, \_\_\_\_\_ and  
 C D7 G Em7

33

*D.S. (Verse 3) al Fine*

all I ev - er knew, \_\_\_\_\_ on - ly you. \_\_\_\_\_  
 all I ev - er knew, \_\_\_\_\_ on - ly you. \_\_\_\_\_  
 all I ev - er knew, \_\_\_\_\_ on - ly you. Ba da ba da ba da ba da.  
 all I ev - er knew, \_\_\_\_\_ on - ly you. Doo doo doo doo doo.  
 C D7 G G *D.S. (Verse 3) al Fine*



**Vincent Clarke**

**ONLY YOU**

arranged by **Lorenz Maierhofer**, based on **Soren Sigurd Barret**

It was with "Only You" that the English a cappella ensemble "Flying Pickets" achieved worldwide fame. This easy-to-sing choral arrangement is closely oriented towards the original – with its distinctive charm, feeling and groove, it will arouse the enthusiasm of singers and audience in equal measure.

*Mit „Only You“ ist das englische A-cappella-Ensemble „Flying Pickets“ weltbekannt geworden. Das leicht singbare Chorarrangement orientiert sich stark am Original – mit unverwechselbarem Charme, Feeling und Groove kann es Sänger und Publikum gleichermaßen begeistern!*

Available/Erhältlich:

SATB a cappella	HCCS-5676
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Audio samples:

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**HELBLING ÖSTERREICH / AUSTRIA**

6063 Rum/Innsbruck, Kaplanstrasse 9  
Phone (+43) 0512/262333-0  
Fax (+43) 0512/262333-111  
office@helbling.co.at · www.helbling.com

**HELBLING DEUTSCHLAND / GERMANY**

73707 Esslingen, Postfach 10 07 54  
Phone (+49) 0711/758701-0  
Fax (+49) 0711/758701-11  
service@helbling.com · www.helbling.com

**Helbling**

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