

from THE GREATEST SHOWMAN

This Is Me

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:55

Arranged by
MAC HUFF

Words and Music by
BENJ PASEK and JUSTIN PAUL

With emotion (♩ = ca. 88)

Piano

Cm B^b/D E^b Cm B^b/D

Soprano

Alto

5

Solo *p*

I am not a stran - ger to the dark.

E^b Cm B^b

Hide a-way, they say, 'cause we don't want

E^b A^b Cm

*Available separately:

SATB (00251988), SAB (00251989), 2-Part (00251990), ShowTrax CD (00251994)

Combo parts available as a digital download (00251993)

(tpt 1-2, tsx, tbn, syn, gtr, b, dm)

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your bro - ken parts. — I've learned to be — a-shamed of all —

B^b(add4) Cm B^b/D

8

— my scars. — Run a-way, — they say, — no one-'ll love —

E^b A^b Cm

10

(♩ = ca. 90) *Soloist, plus Sop./Alto*
unis. p

— you as — you — are. — But I won't let them break me down — to dust.

B^b(add4) A^b B^b

mp

12

I know that there's a place — for us, — for — we are glo - ri - ous. —

Cm B^b/D E^b

14

Soprano *end Solo* *unis. mp* 17 (♩ = ca. 96)

Alto

Tenor *unis. mp*

Bass (♩ = ca. 96)

B^b5 **E^b5** *mp*

16

When the sharp - est words — wan-na cut me down, —

I'm gon-na send a flood, — gon-na drown 'em out.

E^b5/C

18

I am brave. I am bruised. I am who —

E^b5/A^b

20

— I'm meant — to be. This is me. Look out, 'cause here — I come.

B^b(add4) E^b5

22

— And I'm march - in' on — to the beat — I drum.

E^b5/D E^b5/C

24

— I'm not scared to be seen. I make no —

E^b5/B^b E^b5/A^b

26

— a-pol - o-gies. This is me. Oh. _____

B^b(add4) E^b5

cresc.

28

Detailed description: This system contains measures 28 and 29. The vocal line (treble clef) has lyrics 'a-pol - o-gies. This is me. Oh.' with a long note on 'Oh.' and a line for continuation. The piano accompaniment (grand staff) features a bass line with eighth notes and a treble line with chords. Measure 28 has a B^b(add4) chord. Measure 29 has an E^b5 chord and a 'cresc.' marking.

Oh. _____ Oh. _____

E^b5/C

30

Detailed description: This system contains measures 30 and 31. The vocal line has 'Oh.' with a long note and a line for continuation. The piano accompaniment continues with chords and a bass line. Measure 30 has an E^b5/C chord.

Oh. _____ Oh. _____ Oh. _____

Oh. _____ Oh. _____

E^b5/A^b

32

Detailed description: This system contains measures 32 and 33. The vocal line has three 'Oh.'s with long notes and lines for continuation. The piano accompaniment continues with chords and a bass line. Measure 32 has an E^b5/A^b chord.

Oh. Oh. *f* An - oth - er round of bul - lets hit my

34 *B^b(add4)* *Cm* *B^b/D*

skin. Well, fi - re a - way, 'cause to-day I won't let

f Ey. Oh. Oh.

36 *E^b* *E^b/G* *A^b* *Cm*

f We are burst - in' through the bar-ri-cades. And

the shame sink in. Oh. Oh.

Ey. Ey.

38 *B^b(add4)* *Cm* *B^b/D*

reach - in' for the sun. — We are war - ri - ors — and

Oh. We are war - ri - ors. —

div.

E^b E^b/G A^b Cm

40

that's what we've be-come. —

Yeah, that's what we've be - come. I won't let them break me down — to dust.

unis.

Ey. Ey. Ey. Ah. —

B^b(add4) A^b B^b

42

I know that there's a place — for us, — for — we are glo - ri - ous. —

div.

Cm B^b/D E^b

44

47

When the sharp - est words — wan-na cut me down, —

46

B $\flat$ E $\flat$ 5

I'm gon-na send a flood, — gon-na drown 'em out. —

Ey. Ey. Ey.

E $\flat$ 5/D E $\flat$ 5/C

48

I am brave. I am bruised. I am who —

Ey. Ey. Ey.

E $\flat$ 5/B $\flat$ E $\flat$ 5/A $\flat$

50

THIS IS ME – SATB

— I'm meant — to be. This is me. Look out, 'cause here — I come. *unis.*

unis. *unis.*

B^b(add4) E^b5

52

And I'm march - in' on — to the beat — I drum. *unis.*

unis. *unis.*

Ey. Ey. Ey. And I'm march - in' on — to the beat — I drum —

E^b5/D E^b5/C

54

I'm not scared to be seen. I make no —

Ey. Ey. Ey.

E^b5/B^b E^b5/A^b

56

THIS IS ME – SATB

Oh. Oh. This is me. Eh. Eh.

Oh. Oh. This is me. Oh.

B^b(add4) *B^b* *E^b5*

div.

Oh. Eh. Eh. Eh. Eh.

Oh.

E^b5/D *E^b5/C*

sim.

Oh. *Oh.* *Oh.* *Oh.*

Oh. *Oh.*

E^b5/B^b *E^b5/A^b*

64 66 68

THIS IS ME - SATB

Solo
sub. p 71

Oh. Oh. When the sharp - est words ____ wan - na cut me down, ____

70

B^b_{sus} *E^b5*
sub. p

gon - na send a flood, _ gon - na drown 'em out. _

72

E^b5/C

This is brave. This is bruised. This is who _

E^b/A^b

74

The musical score is for a SATB choir and piano. It is in the key of B-flat major (three flats) and 4/4 time. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part features a mix of chords and moving lines. The vocal lines are written for Soprano, Alto, Tenor, and Bass. The score includes lyrics and musical markings such as dynamics, articulation, and chord symbols.

end Solo

____ I'm meant ____ to be. This is me. ____

E^b/B^b *6*

f Look out, 'cause here ____ I come. ____ And I'm march -
unis. Ey. Ey. Ey.

E^b5 *f* *unis.* *sim.* *B^b/D*

Descant *Small Group (mixed)* *unis. f*
 To the beat ____ I drum. ____
Soprano *unis.*
Alto - in' on ____ to the beat ____ I drum. ____ I'm not scared
Tenor *unis.* *unis.*
Bass Ey. Ey. Ey.

E^b5/C *E^b5/B^b*

When-

to be seen. I make no a - pol - o - gies. This is me.

82

84

ev-er the words wan-na cut me down, I'll send a flood to drown 'em out.

Oh.

Eh. Eh. Eh. Eh.

84

Oh. _____

Oh. _____

Eh. Eh. Eh. Eh.

Oh. _____

Oh. _____

E^b5/C E^b5/B^b

86

Oh. _____ Oh. _____ Oh. Oh. This is me.

Oh. _____ Oh. _____ Oh. Oh. This is me.

E^b5/A^b $B^b(add4)$ N.C.

88

THIS IS ME – SATB



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