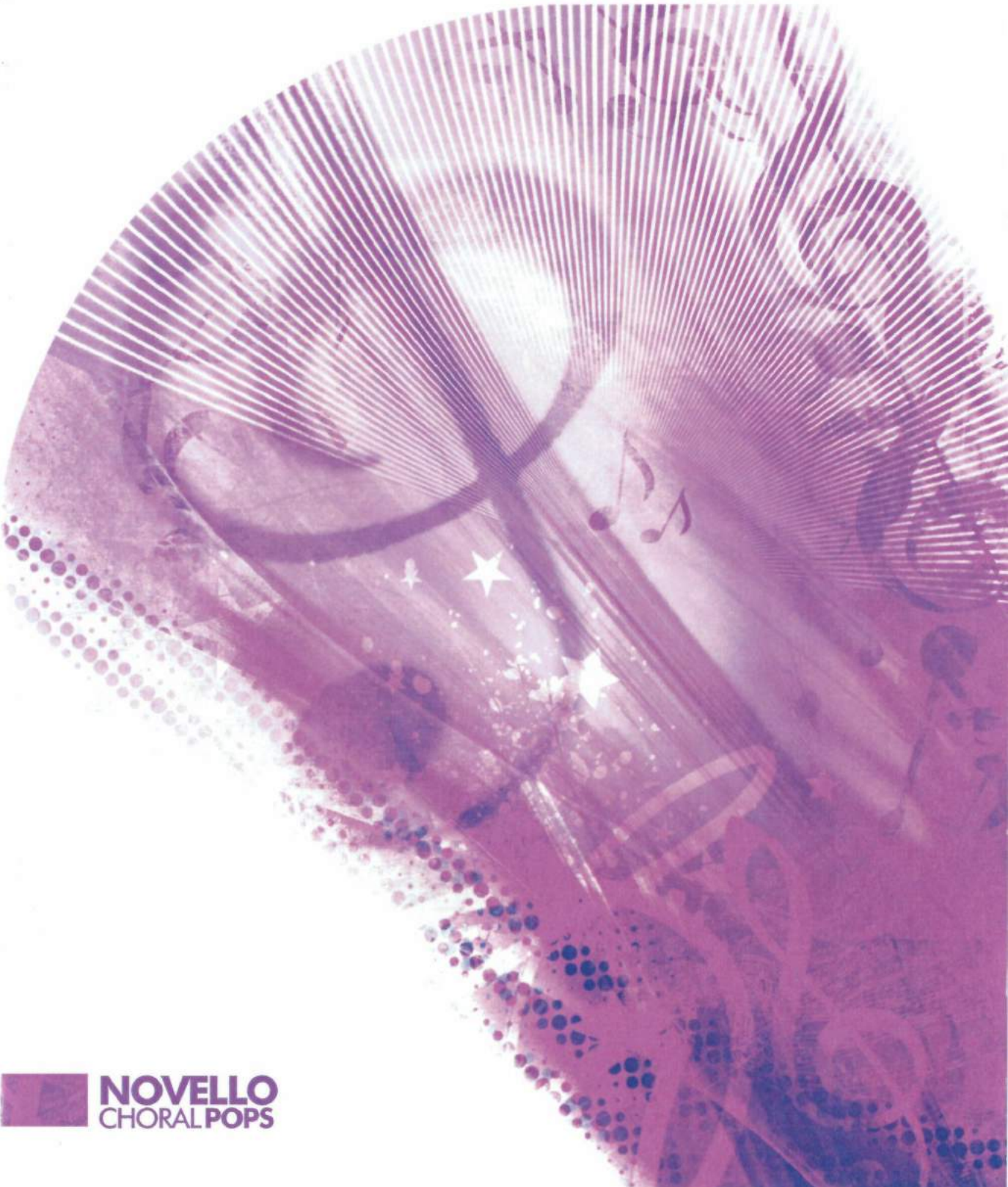




SINGIN' IN THE RAIN

AS PERFORMED BY GENE KELLY
ARRANGED BY CRAIG MCLEISH

TTBB/PIANO
NOV163306



NOVELLO
CHORAL POPS

SINGIN' IN THE RAIN

WORDS BY ARTHUR FREED

MUSIC BY NACIO HERB BROWN

Arranged by Craig McLeish

Tempo rubato, swing

♩ = 120

[illegible]

4

mp carefree

I'm

I'm sing-ing, I'm sing-ing, I'm sing-ing,

I'm sing-ing, I'm sing-ing, I'm sing-ing,

I'm sing-ing, I'm sing-ing, I'm sing-ing,

7

sing - ing in the rain, just sing - ing in the rain. What a

11

glo - ri - ous feel - ing, I'm hap - py a - gain.

mf
I'm

15

laugh - ing at clouds, so dark up a - bove, the

This system contains measures 15 through 18. It features a vocal line in bass clef with lyrics, and a piano accompaniment in treble and bass clefs. The key signature has one sharp (F#). The vocal line begins with a half note 'laugh' and continues with 'ing at clouds, so dark up a - bove, the'. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

19

sun's in my heart and I'm rea - dy for love.

mf
Let the

This system contains measures 19 through 22. It continues the vocal line and piano accompaniment. The vocal line ends with 'sun's in my heart and I'm rea - dy for love.' The piano accompaniment continues with chords and a moving bass line. The dynamic marking *mf* (mezzo-forte) is indicated above the final measure of the system.

23

p

storm - y clouds chase ev - 'ry - one from the place...

27

mf

mp

...Come on with the rain, I've a smile on my face. I'll

31

walk down the lane with a hap - py re - frain...

mf

...And

35

mp

Sing-ing, — just sing-ing in... *p* do do do do do do

sing-ing, — just sing-ing in...

mp

Sing-ing, — just sing-ing in the rain. — *p*

Sing-ing, — just sing-ing in... *p* do do do do do do

41

41

The musical score is for the song "The Boy with the Smile". It features four vocal parts (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains the vocal parts and the piano accompaniment. The second system contains the vocal parts and the piano accompaniment. The lyrics are: "Why do I sing? Boy with the smile? Why do I sing? Boy with the smile? 1. Why am I smiling and why do I sing? 2. Why do they call me the boy with the smile? Why do I sing? Boy with the smile?". The piano accompaniment consists of chords and single notes in the right and left hands. The vocal parts are written in four staves, each with a treble or bass clef. The lyrics are written below the vocal staves. The piano accompaniment is written in two staves, each with a treble or bass clef. The score is marked with dynamics: *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano).

pp

Why do I sing?____
Boy with the smile?____

(p)

Why do I sing?____
Boy with the smile?____

mf

1. Why am I smil - ing and why do I sing?____
2. Why do they call me the boy with the smile?____

(p)

Why do I sing?____
Boy with the smile?____

mp

45

ah _____ Seems sun - ny.
ah _____ Worth - while._

ah _____ Seems sun - ny.
ah _____ Worth - while._

Why does De - cem - ber seem sun - ny as Spring?
When did I find out that life is worth - while?

ah _____ Seems sun - ny.
ah _____ Worth - while._

49

mf

Why do I get up each morn - ing to start...
Why do I treat all my trou - bles with scorn...

mp

Why_ do I get up each morn - ing
Why_ do I treat them with scorn

mp

Why_ do I get up each morn - ing
Why_ do I treat them with scorn

mp

Why_ do I get up each morn - ing
Why_ do I treat them with scorn

53

mp

hap - py with joy, joy, in my heart?_
 see - ing the rain - bow it is born?_

mf

...hap - py and het up with joy in my heart?_
 ...see - ing the rain - bow be - fore it is born?_

hap - py with joy, joy, in my heart?_
 see - ing the rain - bow it is born?_

hap - py with joy, joy, in my heart?_
 see - ing the rain - bow it is born?_

57

p cresc.

Why is each new task a tri - fle? Be -
 Why am I sure they'll come true?_ Be -

p cresc.

Why is each new task a tri - fle? Be -
 Why am I sure they'll come true?_ Be -

Why is each new task a tri - fle to do?_ Be -
 Why am I sure all my dreams will come true?_ Be -

61

-cause I am liv - ing a life full of you I'm
 -cause I am bank - ing my whole world on you.

mf

65

sing - ing in the rain, just sing - ing in the
 I'm sing - ing, I'm sing - ing, I'm sing - ing,
 I'm sing - ing, I'm sing - ing, I'm sing - ing,
 I'm sing - ing, I'm sing - ing, I'm sing - ing,

mp

68

The musical score is for the hymn 'What a Glorious Feeling'. It consists of five staves. The first four staves are for vocal parts: Soprano, Alto, Tenor, and Bass. The fifth staff is for piano accompaniment, with a grand staff (treble and bass clef). The key signature is one sharp (F#), and the time signature is 8/8. The lyrics are: 'rain. What a glo - ri - ous feel - ing, I'm I'm sing - ing. What a glo - ri - ous feel - ing, I'm, I'm sing - ing. What a glo - ri - ous feel - ing, I'm, I'm sing - ing. What a glo - ri - ous feel - ing, I'm, I'm sing - ing.' The piano accompaniment features chords in the right hand and a simple bass line in the left hand.

rain. What a glo - ri - ous feel - ing, I'm

I'm sing - ing. What a glo - ri - ous feel - ing, I'm,

I'm sing - ing. What a glo - ri - ous feel - ing, I'm,

I'm sing - ing. What a glo - ri - ous feel - ing, I'm,

I'm sing - ing. What a glo - ri - ous feel - ing, I'm,

71

hap - py a - gain. I'm laugh - ing, I'm hap - py, hap - py a - gain. I'm laugh - ing, I'm hap - py, hap - py a - gain. I'm laugh - ing at I'm hap - py, hap - py a - gain. I'm laugh - ing, I'm laugh - ing, I'm laugh - ing at

74

laugh-ing at clouds, so dark up a-bove, sun's in my

laugh-ing at clouds, so dark up a-bove, sun's in my

clouds, so dark up a-bove, the sun's in my

laugh-ing at clouds, so dark up a-bove, sun's in my

78

heart and I'm I'm rea-dy, rea-dy for love... oo

heart and I'm I'm rea-dy, rea-dy for love... *mf* Let the storm - y clouds

heart and I'm rea - dy for love. *p* oo

heart and I'm I'm rea-dy, rea-dy for love... *mp* Let the storm-y,

82

82

chase ev-'ry - one from the place.

storm-y clouds chase ev-'ry-one, one from the place... Come

85

85

ah on my face... I'll

Come on with the rain, I've a smile on my face. I'll

ah on my face... I'll

on with the rain, I've a smile on my face... I'll

89

89

walk down the lane with a hap - py re - frain and

walk down the lane with a hap - py re - frain,

walk down the lane with a hap - py re - frain,

walk down the lane with a hap - py re - frain,

The musical score for measures 89-92 features four vocal staves and a piano accompaniment. The vocal parts are in G major (one sharp) and 8/8 time. The lyrics are: "walk down the lane with a happy refrain and" (measure 89), "walk down the lane with a happy refrain," (measures 90-91), and "walk down the lane with a happy refrain," (measure 92). The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

93

1.

93

sing-ing, — just sing-ing in the rain. —

just sing-ing, — sing-ing in the rain. —

just sing-ing, — sing-ing in the rain. —

just sing-ing, — sing-ing in the rain. —

The musical score for measures 93-96 features four vocal staves and a piano accompaniment. The vocal parts are in G major (one sharp) and 8/8 time. The lyrics are: "sing-ing, — just sing-ing in the rain. —" (measure 93), "just sing-ing, — sing-ing in the rain. —" (measures 94-95), and "just sing-ing, — sing-ing in the rain. —" (measure 96). The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. A first ending bracket is shown above measure 93.

97 2.

p

do do do do do do do do do do do do do do

mp *p*

molto rit.

101 *pp*

pp

do do do do do do do do do Sing-ing in the rain.

pp

do do do do do do do do do Sing-ing in the rain.

pp

do do do do do do do do do Sing-ing in the rain.

pp *mp*