

Recorded by PENTATONIX

That's Christmas to Me

For SAB opt. a cappella

Duration: ca. 3:25

Arranged by
MARK BRYMER

Words and Music by
Katy Clark, Penny Clark
Scott Hoying and Kevin Olusola

Crisply (♩ = ca. 82)

Chords: Csus, G7/B, Csus, G7/B

mf

Soprano, Alto, Baritone

rit. *mf*

The

Chords: Am7, Cmaj7/G, Fmaj7, G7sus

rit.

10 *a tempo*

fi - re - place is burn - in' bright, shin - ing all on

Chords: F(add9), C(add9), G

a tempo

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me. I see the pres - ents un - der - neath the

Am G F(add9) C(add9)

13

good old Christ - mas tree. And I wait all night 'til San -

G F(add9)

16

- ta comes to wake me from my dreams Oh,

C(add9) G Am G

19

why? 'Cause that's Christ - mas to me. I

F(add9) G G₂ G C(add9)

22

26

see the chil - ren play out - side like an - gels in the snow.

F(add9) C(add9) G C/G

26

While mom and dad - dy share a kiss un -

Am G F(add9) C(add9)

29

der the mis - tle - toe. And we'll cher - ish all these sim -

G C/G F(add9)

32

- ple things - wher - ev - er we may be. Oh,

C(add9) G Am G

35

why? 'Cause that's Christ - mas to me.

F(add9) G G₂ G C(add9)

38

Solo I

42

Solos

*mf**f*

Soprano

f

Alto

Baritone

f

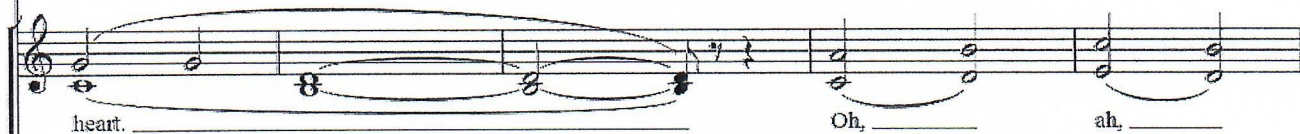
F(add9)

C

F/C

f

41



C

C/E

G

C/G

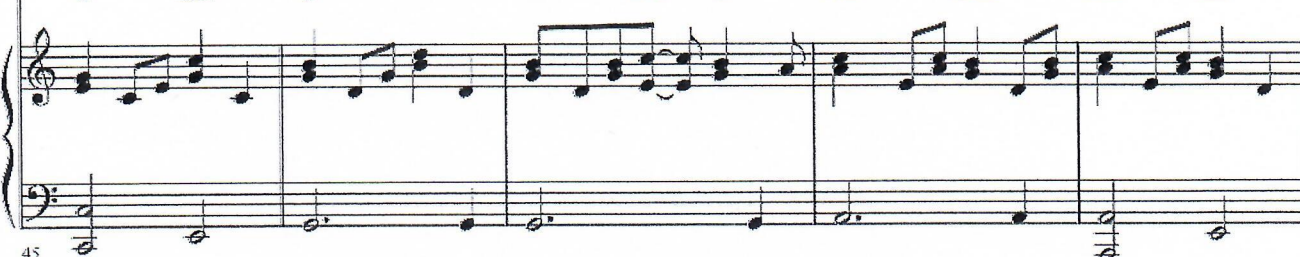
G

Am

G/A

Am

Em7



45

50

all the stock - ings by the Christ - mas tree. Oh,

all the stock - ings by the Christ - mas tree. Oh,

F(add9) F(+4) F Em7 Am Em/G

50

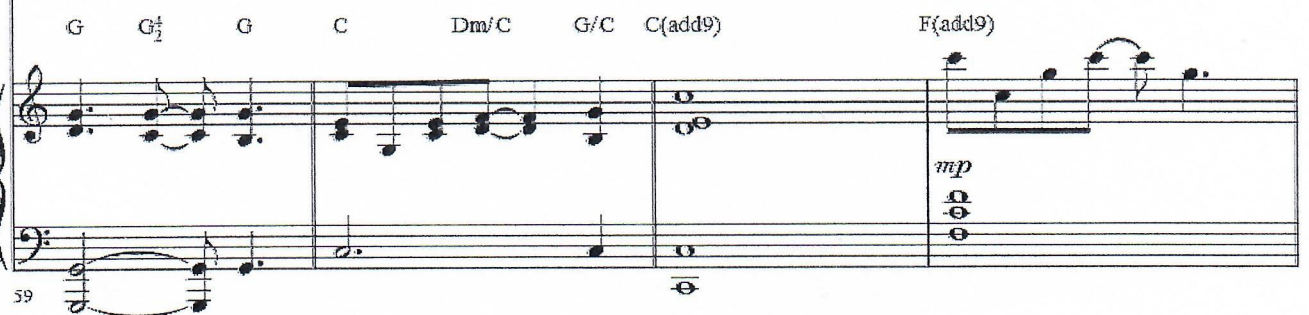
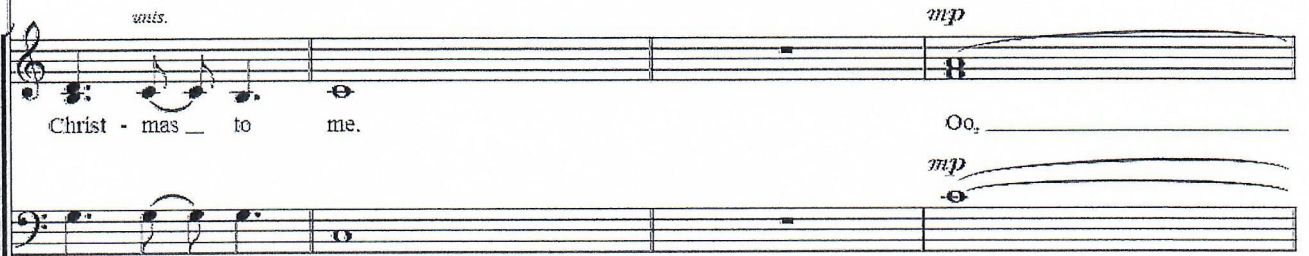
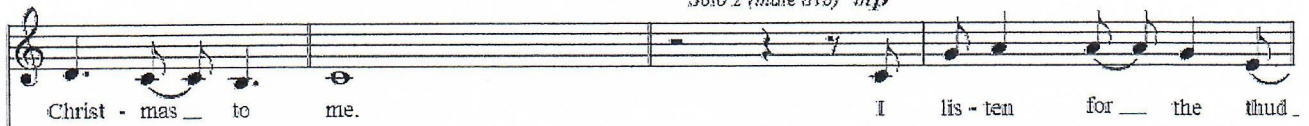
why? 'Cause that's Christ-mas to me. Oh, why? 'Cause that's

why? 'Cause that's Christ-mas to me. Why?

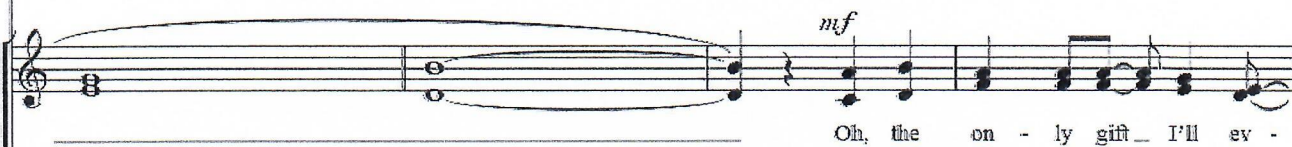
F(add9) G G⁴ G Am Am7/G F#m7(b5) F(add9)

54

62

Solo 2 (male Svb) *mp*

63

mf*mf**mf*

C(add9)

G

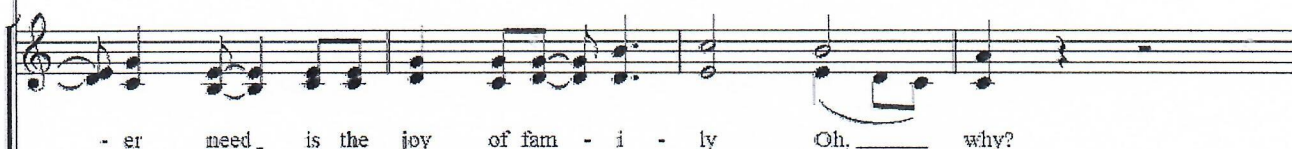
G₂⁴

G

F

mf

67



Em7

G

Am

Em7/G

F(add9)



71

78

Solo 3 *f*

Christ - mas _ to me. I've got this Christ - mas song _ in _ my

Oo, oh, ah Christ - mas song, _____

f

f

G7sus C G/C C Em7 F(add9)

75

heart. _____ I've got the can - dles glow-ing in _ the dark. _____

song in my heart _____ Oh, _____

C F/C C C/E G C/G G Am G/A

80

I'm hang-ing all the stock - ings by the Christ - mas - tree. Oh, _____

ah, _____ all the stock - ings by the Christ - mas tree. Oh, _____

Am Em7 F(add9) F F(+4) F Em7 Am Em/G

85

why? 'Cause that's Christ - mas - to me. Oh, _____

why? 'Cause that's Christ - mas - to me. _____

F(add9) G G $\frac{4}{2}$ G Am Am7/G F#m7(b5)

90

why? 'Cause that's Christ - mas to me. Oo, _____

Why? Christ - mas to me.

F(add9) G G₂ G C Dm/C G/C C(add9)

94

98

_____ doo. _____

mp Dm — dm doo dm dm — dm doo dm

mp Dm — dm doo dm dm — dm doo dm

mp Dm doo dm dm doo dm

F(add9) C(add9) C

98

Oh, the

dm dm doo dm dm dm Oh,

dm doo dm dm.

G(add9) Am(add9) Am G

102

106

joy that fills our hearts and makes us sing. Oh,

joy that fills our hearts and makes us sing. Oh,

F(add9) F(+4) F Em Em7 Am G

106

mf

why? 'Cause that's Christ - mas _ to me. I've got this

mf *mfz.*

why? 'Cause that's Christ - mas, _ me. I've got this

mf

F(add9) G G₂ G C G/B Am7 Em11

mf

110

114

f

Christ - mas song _ in _ my heart. I've got the can - dles

f

Christ - mas song in _ my heart. Can - dles

f

F(add9) C/F F₂ C(add9) Gsus G

f

114

glow-ing in the dark. And then for years to come we'll

glow - ing in the dark. For years to come we'll

G2 G⁴₂ G Am G/A Am G F

119

al - ways know one thing: that's the love that

al - ways know one thing: that's the love that

F(+4) F Em7 Am Em7/G F(add9)

*poco a poco rit. to end**mf*

Christ - mas _ can _ bring. _ _ _ _ _ Oh, _ _ _ why? 'Cause that's

*poco a poco rit. to end**mf*

Christ - mas _ can _ bring. _ _ _ _ _ Oh, _ _ _ why? 'Cause that's

*poco a poco rit. to end**mf*

G G2 G Am Am7/G F#m7(b5)

F(add9)

*poco a poco rit. to end**mf*

127

mp

Christ - mas _ to me.

mp

Christ - mas _ to me, _ _ _ _ _

me. _ _ _ _ _

*mp*G G⁴₂ G Csus

G7/B

C(add9)

mp

132