

The 2001 #1 Hit by ENYA

Only Time

For SATB* and Piano (or Synth.)

Performance Time: Approx. 3:30

Arranged by
KIRBY SHAW

Words and Music by ENYA,
NICKY RYAN and ROMA RYAN

Ethereal (♩ = 84)

Piano (Synth.)

A 1st time all voices sing top part (Opt. Solo)
2nd time sing both parts (Opt. Duet)

4 Soprano (Unis.) *mf* no breath

Alto

Tenor (Unis.) *mf*

Bass

Who can say where the road— goes, where the
Who can say why your heart— sighs, as your

F Dm

sim.

7 8 9

day— flows? On - ly — time. And who can say if your
love— flies? On - ly — time. And who can say why your

Bb F

*Available for SATB, SAB and SSA
ShowTrax CD also available

DO NOT
PHOTOCOPY



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10 *no breath* 11 12

love— grows as your heart— chose? On - ly — time. {
 heart— cries when your love— lies? On - ly — time. }

Dm Bb F

13 *All parts both times* 14 15

Dee dah dah day.— Dee dah dah day.—
 Dee, dee dah dah day.— Dee dah dah day.

Dee dah dah day.— Dee dah dah day.—
 Dm Bb

16 17 18

Dee dah— day. Dee, dee dah dah doh
 Dee dah dah doh dah day.

C F C/E Dm

Dah dah doh day.—

19 Dah dah doh day. Dee dah— dah day— dah day.

Dah dah doh day.—

Bb C Bb/C C

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a melodic phrase 'Dah dah doh day.—' at measure 19, followed by 'Dah dah doh day. Dee dah— dah day— dah day.' in measures 20 and 21. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand. Chord symbols Bb, C, Bb/C, and C are placed above the piano staff.

B

23 Who can say when the roads— meet that love might— be in your—

24 *no breath*

F Dm Bb

sim.

Detailed description: This system contains measures 23 and 24. The vocal line begins with 'Who can say when the roads— meet that love might— be in your—' in measure 23 and continues with 'no breath' in measure 24. The piano accompaniment continues with a similar rhythmic pattern. Chord symbols F, Dm, and Bb are shown above the piano staff. The word 'sim.' is written below the piano staff in measure 23.

25 — heart?

26 And who can say when the day— sleeps if the

27

F Dm

Detailed description: This system contains measures 25, 26, and 27. The vocal line starts with '— heart?' in measure 25, followed by 'And who can say when the day— sleeps if the' in measure 26, and continues in measure 27. The piano accompaniment maintains the eighth-note bass line. Chord symbols F and Dm are shown above the piano staff.

28 *no breath* 29 30

night— keeps all your— heart? Night keeps all your—

Bb F Bb

31 32 **C** With greater intensity

— heart. Dee— dah— dah—

F Dee dah dah
Ab Eb Db

34 35 36

{ day. ——— } Dee— dah— dah— { day. ——— }
{ dee dee dah dah day. } { dee dee dah dah day. }

day. ——— Dee dah dah day. ———
Ab Eb Db Ab

37 38 39

Dee— dah— dah— { day.—— } Dee— dah— dah— dah
 { dee dee dah dah day. }

Dee dah dah day.——
 Eb Db Ab Eb Db C

40 41 D

oh.—— Who can say if your

F F

43 *no breath* 44 45

love— grows as your heart— chose? On - ly—— time. And

Dm Bb F

sim.

46 47 *no breath* 48

who can say where the road— goes, where the day— flows? On - ly—

Dm Bb

49 50 51 52

— time. Who knows? On - ly— time. Who knows? On - ly—

F Bb F Bb

53 54 55 // 56

— time. Ah.