

# CHATTANOOGA CHOO CHOO

(SATB, accompanied)

Lyric by  
MACK GORDON

Music by  
HARRY WARREN  
Arranged by MACHUFF

Swing (  $\text{♩} = \text{♪♪}$  ) not too fast (  $\text{♩} = 152 - 160$  )

Soprano All a-board!\_

Alto

Tenor

Bass

6 *div. Sop.* *f* *f* *f*

All a-board! All a-board! All a-board!

*f* All a-board!

All a-board!

All a-board.

3

C6

*mp*

Chattanooga Choo Choo - 10 - 1  
T3200CC1

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First system of musical notation. It consists of two vocal staves (treble and bass clef) and a piano accompaniment (treble and bass clef). The piano part features a steady eighth-note accompaniment. A 'C6' chord marking is present above the piano part.

14 (Solo or Women) *mp* Tutti *mf*

Par - don me boy \_\_\_\_\_ is that the Chat - ta - noo - ga Choo Choo? Yes, yes \_\_\_\_\_

Yes, yes \_\_\_\_\_

Second system of musical notation. It includes vocal lines with lyrics and piano accompaniment. The lyrics are: "Par - don me boy \_\_\_\_\_ is that the Chat - ta - noo - ga Choo Choo? Yes, yes \_\_\_\_\_". The piano part continues with the eighth-note accompaniment.

14

Piano accompaniment for the second system, showing the eighth-note accompaniment in both treble and bass clefs.

(unison)

Track \_\_\_\_\_ twen - ty-nine, \_\_\_\_\_ boy can you give me a shine, \_\_\_\_\_

Track \_\_\_\_\_ twen - ty-nine, \_\_\_\_\_ boy can you give me a shine, \_\_\_\_\_

Third system of musical notation. It features unison vocal lines and piano accompaniment. The lyrics are: "Track \_\_\_\_\_ twen - ty-nine, \_\_\_\_\_ boy can you give me a shine, \_\_\_\_\_". The piano part continues with the eighth-note accompaniment.

Dm7 G7(13) G7/B C6

Piano accompaniment for the third system, showing the eighth-note accompaniment and specific chord markings: Dm7, G7(13), and G7/B C6.

a shine, a shine. Well, I can af - ford  
 a shine, a shine. I can af - ford

Cm7/Bb Fm6/Ab G7(13) 22 C6

to board a Chat - ta - noo - ga Choo Choo, I've got my fare  
 to board a Chat - ta - noo - ga Choo Choo

and just a tri - fle to spare.  
 I have got my fare and just a tri - fle to spare.

Dm7 G7(9)(13) C6 F7 C6

30

You leave the 1) Penn-syl - van - ia sta - tion 'bout a quar - ter to four, —

You leave the 2) When you hear the whis - tle blow - in' eight to the bar, —

C Gm11/D C7/E F6 C7/G F6/A C7/G

read a mag - a - zine and then you're in Bal - ti - more. —

then you know that Ten - nes - see is not ver - y far, —

F6 C7/G F6/A F9

1.

Din - ner in the din - er, noth - in' could be fin - er than to have your ham 'n eggs in

Shov - el all the coal in, got - ta keep it roll - in', than to have your ham 'n eggs in

Bbmaj7 Bdim7 F6/C D9 G7(b9)

2.

Car - o - li - na. Woo woo Chat ta - noo - ga there you are.

Car - o - li - na. Woo woo there you are.

$\text{Db}7$   $\text{C}9(+5)$   $\text{C}9$  2.  $\text{G}7(\text{b}9)$   $\text{C}7(\text{b}13)$   $\text{C}7(\text{b}9)\text{F}6$   $\text{G}7(13)$

40

40  $\text{C}6$

*mp*

44 *mp*

There's gon-na be \_\_\_\_\_ a cer-tain par-ty at the sta-tion. \_\_\_\_\_

*mp*

There's gon-na be \_\_\_\_\_ a cer-tain par-ty at the

44

Sa - tin and lace, I used to call fun - ny face.

sta - tion. She'll wear sat - in and lace, I used to call fun - ny face.

Dm7 F#7 G7 G7(9)(13) C6

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics 'Sa - tin and lace, I used to call fun - ny face.' The second line is a vocal melody in bass clef with lyrics 'sta - tion. She'll wear sat - in and lace, I used to call fun - ny face.' The piano accompaniment is shown in a grand staff (treble and bass clefs). The right hand features chords and triplets, while the left hand provides a bass line. Chord symbols Dm7, F#7, G7, G7(9)(13), and C6 are placed above the piano part.

Well, he's gon - na cry

Well, she's gon - na cry

F7 F#dim7 F/G Well, G7(13) C6

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal melody in treble clef with lyrics 'Well, he's gon - na cry'. The second line is a vocal melody in bass clef with lyrics 'Well, she's gon - na cry'. The piano accompaniment is shown in a grand staff. The right hand features chords and triplets, while the left hand provides a bass line. Chord symbols F7, F#dim7, F/G, Well, G7(13), and C6 are placed above the piano part. A box containing the number '52' is located above the piano part in the second measure of the fourth line.

un - til I tell him that I'll nev - er roam. So

un - til I tell her that I'll nev - er roam. So

C7 F6 Ab7 D7(b9)/Ab

Detailed description: This system contains the fifth and sixth lines of music. The top line is a vocal melody in treble clef with lyrics 'un - til I tell him that I'll nev - er roam. So'. The second line is a vocal melody in bass clef with lyrics 'un - til I tell her that I'll nev - er roam. So'. The piano accompaniment is shown in a grand staff. The right hand features chords and triplets, while the left hand provides a bass line. Chord symbols C7, F6, Ab7, and D7(b9)/Ab are placed above the piano part.

home. *div. Alto*

*mp* Chat - ta - noo - ga Choo Choo won't you choo choo me home. Chat - ta - noo - ga, Chat -

*mp* Chat - ta - noo - ga Choo Choo won't you choo choo me home. Chat - ta - noo - ga, Chat -

C6/G Am7 D9 G7(9/13) G7/B C6 B6 C6

All a - board!

**60** *cresc.*

- ta - noo - ga. Chat - ta - noo - ga, Chat - ta - noo - ga.

- ta - noo - ga. Chat - ta - noo - ga, Chat - ta - noo - ga.

B6 C6 **60** B6 C6 B6 C6 D7(b5)/Ab

*cresc.*

*f* Chat - ta - noo - ga Choo Choo won't you choo choo me home. All a - board! *fp*

*f* Chat - ta - noo - ga Choo Choo won't you choo choo me home. All a - board! *fp*

C6/G Am7 D9 G7(9) G7/B C6 *tr*

*f*

cresc. 67 *f*

There's gon-na be —

cresc. *f*

There's gon-na be —

*mp* *cresc.* *f*

Cmaj9 C6 67 Db6

a cer-tain par-ty at the sta-tion. — Sat-in and lace, —

A cer-tain par-ty at the sta-tion.

— I used to call fun-ny face. —

She'll wear sat-in and lace. I used to call fun-ny face —

Ebm7 Ab9 Ab7(9) (13) Ab7/C Db6 Gb7 Gdim7 Gb/Ab



75

Well, he's gon-na cry \_\_\_\_\_ un-til I tell him that I'll

Well,  
Ab7(13)

she's gon-na cry \_\_\_\_\_ un-til I tell her that I'll

75

Db6

Db7

nev - er roam. So Chat - ta - noo - ga Choo Choo

nev - er roam. So Chat - ta - noo - ga Choo Choo

Gb6

A7

Eb7(b5)/A

Db6/Ab

Bbm7

home. \_\_\_\_\_

All a-board!

won't you choo choo me home. Chat - ta - noo - ga, Chat - ta - noo - ga.

won't you choo choo me home. Chat - ta - noo - ga, Chat - ta - noo - ga.

Eb9

Ab7(9)  
(13)

Ab7/C

Db6

C6

Db6

C6

Db6

Chat - ta - noo - ga, Chat - ta - noo - ga.

Chat - ta - noo - ga, Chat - ta - noo - ga.

C6 Db6 C6 Db6 Eb7(b5)/A

Chat-ta - noo - ga Choo Choo won't you choo choo me

Chat-ta - noo - ga Choo Choo won't you choo choo me

Db6/Ab Bbm7 Eb9 Ab7(9)(13) Ab7(13)

home. All a - board!

home. All a - board!

div. Sop.

Db6 N.C. Dbmaj9(13)