

Recorded by ED SHEERAN
Arrangement originally performed by VOCALOSITY
THINKING OUT LOUD

For SATB a cappella

Duration: ca. 3:45

Arranged by
DEKE SHARON

Words and Music by
ED SHEERAN and AMY WADGE

Street corner doo wop shuffle (♩ = ca. 76) (♩♩ = ♩³)

Opt. fingersnaps throughout

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Soprano

Alto

Tenor

Bass

Piano

honest, sincere
p

When your legs don't work like they used to be-fore,

honest, sincere
p

Dm dm duh duh dm dm duh duh

Street corner doo wop shuffle (♩ = ca. 76) (♩♩ = ♩³)

p (for rehearsal only)



and I can't sweep you off of your feet;

dm dm duh duh dm dm duh duh

This system contains the first two systems of music. The first system has two empty vocal staves. The second system features a vocal line with lyrics and a bass line with chords. The piano accompaniment consists of two staves with a triplet in the right hand and a triplet in the left hand.

will your mouth still re-mem-ber the taste of my love?

dm dm duh duh dm dm duh duh

This system contains the next two systems of music. The first system has two empty vocal staves. The second system features a vocal line with lyrics and a bass line with chords. The piano accompaniment consists of two staves with a triplet in the right hand and a triplet in the left hand.

Will your eyes still smile from your cheeks? And dar-ling, I

dm dm duh duh dm dm duh duh

9 *mp*

Oo hoo hoo oo

Oo hoo hoo oo

mp

mp will be lov-ing you till we're sev-en-ty.

dm dm duh duh dm dm duh duh

9 *mp*

hoo hoo oo

hoo hoo oo

And ba-by, my

dm dm duh duh dm dm duh duh

hoo hoo oo

hoo hoo oo

heart could still fall as hard at twen-ty-three,

dm dm duh duh dm dm duh duh

hoo hoo

hoo hoo

and I'm thinkin' a - bout how,

dm dm duh duh dm dm duh duh

15

mf Peo - ple fall in love in mys - te - ri - ous ways.

mf oh, mys - te - ri - ous ways.

mf oh, mys - te - ri - ous ways.

mf dm duh dm dm duh duh dm duh dm dm duh duh

17

17

May - be just the touch of a hand. _____ Well

_____ May - be just the touch of a hand _____

_____ May - be just the touch of a hand _____

dm _____ duh dm dm duh duh dm duh dm dm duh duh

19

me, I fall in love with you ev - 'ry sin-gle day. _____ And

_____ fall - ing in love, _____

_____ fall - ing in love, _____

dm _____ duh dm dm duh duh dm duh dm dm duh duh

21

I just wan - na tell you I am. ———

— tell you that I am.

— tell you that I am.

dm — duh dm dm duh duh, tell you that I am. So, hon-ey, now. ———

23

25

Take me now, — take me in - to your arms. ———

Take me now — take me in - to your arms. ———

Take me now — take me in - to your arms. ———

— Take me in to your — lov-ing arms. —

25

25

Kiss me now — by the light of the stars. —

Kiss me now — by the light of the stars. —

Kiss me now — by the light of the stars. —

Kiss me un - der the — light of a

27

Place your head — on my beat - ing heart. —

Place your head — on my beat - ing heart. —

Place your head — on my beat - ing heart. —

thou - sand stars. — Place your head on my — beat-ing heart. —

29

Uh huh huh, ___

Uh huh huh, ___

Uh huh huh, ___

I'm think-in' out ___ loud ___ and may-be

31

f we found love right where we are. ___

f we found love right where we are. ___

f we found love right where we are. ___

f we found love right where we are. ___ *mp* Duh duh dm

f *mp*

33

35

mp

Oh, we found love here. Oh, we found love here.

mp

Oh, we found love here. Oh, we found love here.

mp

When my hair's all gone and my mem-o-ry fades,

dm dm duh duh dm dm duh duh

35

Oh, we found love here. Oh, we found love here.

Oh, we found love here. Oh, we found love here.

and the crowds don't re-mem-ber my name.

dm dm duh duh dm dm duh duh

Oh, we found love here. Oh, we found love here.

Oh, we found love here. Oh, we found love here.

8 When my hands don't play _____ the strings the same way.

dm dm _____ duh duh dm dm _____ duh duh

39

Detailed description: This system contains the first two musical systems. The first system has two vocal staves with lyrics. The second system has a guitar staff with lyrics and a bass staff with chord notation. The third system is a piano accompaniment with two staves. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The number 8 is written below the guitar staff, and 39 is written below the piano staff.

Oh, we found love here. Oh, we found love here.

Oh, we found love here. Oh, we found love here.

8 I know you will still love me same, 'cause hon-ey, your,

dm dm _____ duh duh dm dm _____ duh duh

41

Detailed description: This system contains the second two musical systems. The first system has two vocal staves with lyrics. The second system has a guitar staff with lyrics and a bass staff with chord notation. The third system is a piano accompaniment with two staves. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The number 8 is written below the guitar staff, and 41 is written below the piano staff.

mf
 Hon - ey, your soul _____ could nev - er grow old. _____ No,
mf
 Soul _____ could nev - er grow old, _____ it's ev - er green. _____
mf
 hon - ey, your soul _____ could nev - er grow old: _____ No,
mf
 Hon - ey, your soul _____ could nev - er grow old. _____ No,

mf
 hon - ey, your soul _____ could nev - er grow old. _____ No,
 And ba - by, your
 hon - ey, your soul _____ could nev - er grow old. _____ No,
 hon - ey, your soul _____ could nev - er grow old. _____ No,

hon - ey, your soul _____ could nev - er grow old. _____ No,

 And ba - by, your
 hon - ey, your soul _____ could nev - er grow old. _____ No,
 hon - ey, your soul _____ could nev - er grow old. _____ No,

hon - ey, your soul _____ could nev - er grow old. _____ No,
 And ba - by, your
 hon - ey, your soul _____ could nev - er grow old. _____ No,

ba - by, your smile ___ for - ev - er in mind. ___ Yeah,
 smile's ___ for-ev-er in ___ my mind ___ and mem - o - ry. ___

ba - by, your smile ___ for - ev - er in mind. ___ Yeah,
 ba - by, your smile ___ for ev - er in mind. ___ Yeah,

47

ba - by, your smile ___ for - ev - er in mind. ___ Yeah,
 I'm think - in' ___ a - bout how

ba - by, your smile ___ for - ev - er in mind. ___ Yeah,
 ba - by, your smile ___ for - ev - er in mind. ___ Yeah,

49

peo - ple fall in love in mys - te - ri - ous ways. —

peo - ple fall in love in mys - te - ri - ous ways. —

peo - ple fall in love in mys - te - ri - ous ways. —

duh duh — duh duh — duh duh duh duh

May - be it's all part of a plan. —

May - be it's all part of a plan. — Well,

May - be it's all part of a plan. —

duh duh — duh duh — duh duh duh duh

I'll just keep on mak-ing the same — mis - takes. —

I'll just keep on mak-ing the same — mis - takes. —

I'll just keep on mak-ing the same — mis - takes. —

duh duh — duh duh — duh duh duh duh

55

f
Hop-ing that you'll — un-der-stand, — you'll un - der-stand that, ba - by, now. —

Hop-ing that you'll — un-der-stand. —

Hop-ing that you'll — un-der-stand, — you'll un - der - stand.

duh duh — dm, you'll un - der - stand.

57

59

Take me in - to your lov-ing arms. —

f Take me now take me in - to your arms. —

f Take me now take me in - to your arms. —

f Da da da da da da da da

59

f

59

Kiss me un - der the light of a

Kiss me now by the light of the stars. —

f Kiss me now by the light of the stars. —

da da da da da da da da

61

thou - sand stars. — Place your head on my — beat-ing heart. —
Place your head — on my beat - ing heart. —
Place your head — on my beat - ing heart. —
da da — da da da da — da da

63

I'm think-in' out — loud, — that may-be
Uh huh — huh. —
Uh huh — huh. —
da da da da da da da da da da da da da.

65

we found love right where we are. _____
We found love right where _____ we are. _____
We found love right where _____ we are. _____
We found love right where we are. _____ Duh duh dm.

67

rit. We found love right where we are. _____ *mp*
rit. We found love right where we are. _____ *mp*
rit. We found love right where we are. _____ *mp*
rit. We found love right where we are. _____ *mp*

69